

26
Ander Theil

Geistlicher



ONCER TEN

und Harmonien,

à

1. 2. 3. 4. 5. 6. 7. *Voc. cum & sine Violinis, &*

Basso ad Organa:

Aus den berühmtesten Italianischen

und andern Autoribus, so theils neben ihren eigenen mit noch mehrern/theils auch mit andern Texten / doch ohne der Authoren Abbruch/oder an der Composition: Veränderung/ belegen / und zu Lobe Gottes und Fortpflanzung der edlen Music / auff vieler Begehr und Gefallen colligiret, und zum öffentlichen Druck befördert

durch

AMBROSIUM PROFIUM, Organisten

zu St. Elisabeth in Breslau.

CANTUS.

Justinus Martyr in quaest. Orthodox. quaest. 107.

Verbum Dei est, inquit, sive mente cogitetur, sive canatur, sive pulsus edatur, &c.

Leipzig

Gedruckt bey Henning Kölern /

In Verlegung des Auctoris und Collectoris.

Im Jahr M DC XLI.



ONCER TEN

und Harmonien

von J. J. Bach, dem Jüngeren

Opus 100

in der ersten Ausgabe

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A sola Voce.

- I. { *Brevetenchalle* } C. o T. Johan. Rovetta, in C.
 Gaudete omnes }
 II. *Ardet cor meum*, C. o T. Fel. Sances, in C.
 III. *Lætamini*, C. o T. Ejusdem. in C.
 IV. *Vulnerasti cor meum*, C. o T. Giacomo Arigoni, in C.
 V. *Benedicta*, con & sine Viol. C. o T. Ejusdem in C.
 VI. *O Sponsa*, A. Ejusdem in C.
 VII. *Anima mea*, B. con & sine Viol. Ejusdem in C.

A 2 Voc.

- IIIX. *Bone JESU*, 2 C. o T. con 2 Viol. in C. & T.
 IX. *Deus propitius*, C. o T. e A. Gio. Rovetta in C. e A.
 X. *Trahe post te*, A. e T. Casp. Casati, in A. e T.
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A 3 Voc.

- XII. *Missa*, à 2 C. e B. Horatii Tarditi, in C. A. B.
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 XVI. *O Nomen JESU*, A. T. B. Galatio Sabbatino, in A. T. B.

A 4 Voc.

- XVII. Exaltabo te Domine, C. A. T. B. Joh. Rovetta,
 XIX. Quam dilecta, C. A. T. B. Tarquin. Merulæ,
 XIX. Meine Harffe ist zur Klage, C. A. T. B. Joh. Vierdant.

A 5 Voc.

- XX. Paratum cor meum, C. A. T. T. B. Ignat. Donati,
 XXI. Laudate Dominum, C. A. T. T. B. Nicol. Fontei,

A 6.

- XXII. Pascha concelebranda. C. C. A. T. T. B. con 2 Viol.
 1 Pars, Claudii Monteverde,
 XXIII. { Eja ergo lætare } 2 Pars, ubi 2 Textus quolibet
 { Laude anima mea } Tempore decantari potest,

A 7.

- XXIV. { Teutonium dudum } C. A. T. T. B. e 2 Viol. Henr.
 { Adveniunt Pascha } Sagittarii.
 XXV. Ich beschwere euch, C. C. C. C. A. T. B. Heinrich Schütz.



Ben et euch alle/ :/:
Gau de te omnes, ij

frent euch des
& exul-



Herrn/ O ihr Gerech-
ta te & ex ul ta

ten/ die From-
te in Do mi-



men sollen den HERREN schön preisen/
no, iterum di co gau de te,

danket dancket den Herrn mit
quia Do mi-



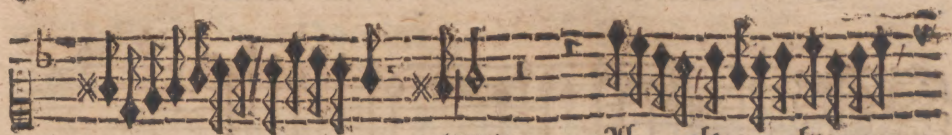
Harf fen/ mit Harf
nus de coelis mi sit

Filium su fen/
um,



und lobsin get Ihm auff Psal-
ad salvan dum ge nus hu-

A 3 terni



ma

tern/
num,

Al

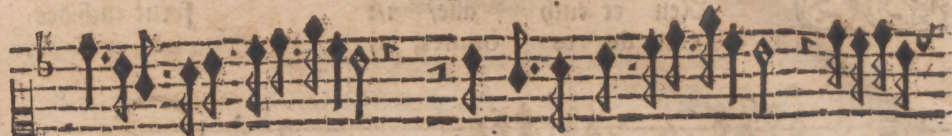
le

lu

Al

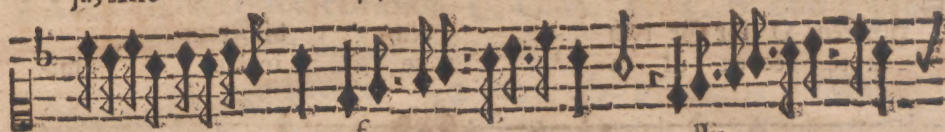
le

lu



forte.

pian.

ja/ Alle
ja, Alleluja/
luja,singer dem H^{er} ren ein
can ta te e i, Alleluja, Al

f.

p.

new es Lied/ ein new
le lu ja, Allees Lied) :/
luja, ij

forte.

p.

Alle
ij.luja/
ijmachts gut auff Sei tenspiel/
canta te, cantate e i,mit
AlSchal
lele/
ja,mit Schal
Al lele/ Alleluja/
luja, ij)Al leluja
ij)Alle
ij)

Iuja/ Al le lu ja/ Alle-
Al le lu ja, ij

Iuja/ Alle ij Iuja/ Al le lu ja/ Alle-
ij ij

Iuja/ p. Alle ij Iuja/ f. :/: ij Iuja/ p. :/: ij
ij ij ij

Dan- et ex-Errē mit Harffē/singer dē Herrē alle Welt/ Al le le-
Tibi canemus cū Angelis, O Jesu, Alleluja, Al le-

lu ja/ Alleluja/Al le Iuja/ Alle Iuja/ Alle-
lu lu ja, ij ij ij ij

Iuja/ :/: ij Alle ij Iuja.



ardet cor meum, & anima mea langvet in te, &

anima mea langvet in te, ardet cor meum, &

anima mea langvet in te, Tu succurre illi, succurre, suc-

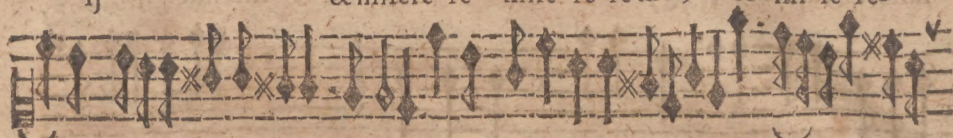
curre, succurre illi dulcissime Jesu, succurre, succurre, succurre.

illi dulcissime Jesu, esto mihi Jesu semper Je-

sus & sana salva serva me, esto mihi Jesu semper Jesus, & sana



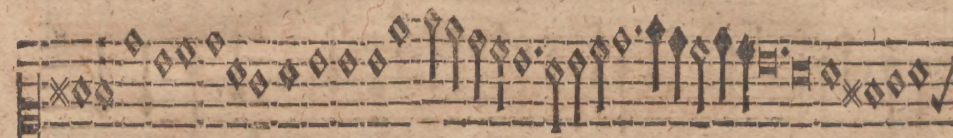
ij & misere re mise re re mei, & mi se re-



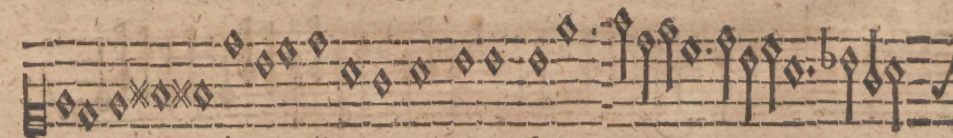
re miserere mi fere re mei, & nō cōfundar, ij & non cōfundar,



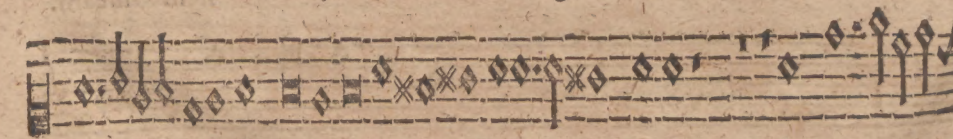
non confundar, & non cōfundar, & non confundar. Læ tare lætare cor



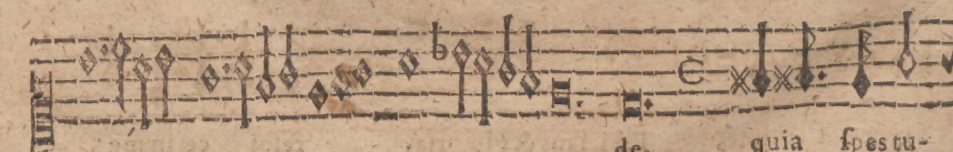
meum, lætare ij cor meū, & gau de lætare ij



cor meum, lætare ij cor meum, & gau-



de & gau de læ ta re lætare cor meum, & gau-



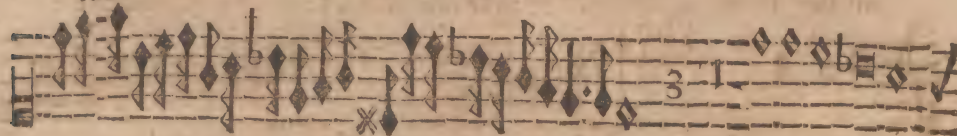
de, quia spes tu-



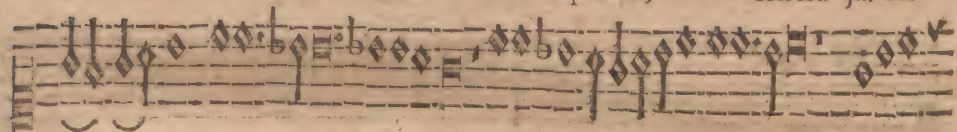
a in ipso est, quia spes tua, spes tua in ipso est, spes



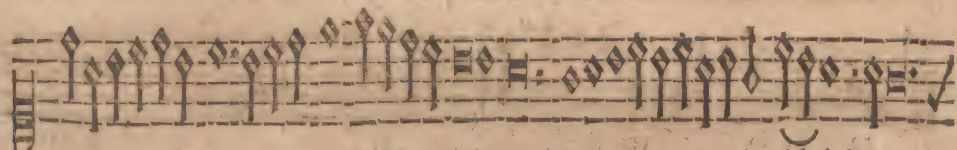
tua



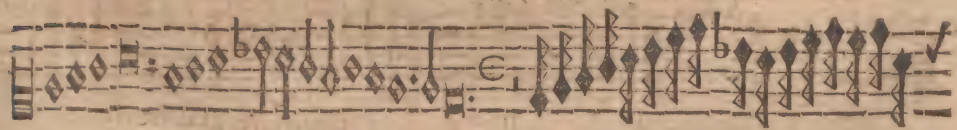
in ipso est, Allelu ja, Al-



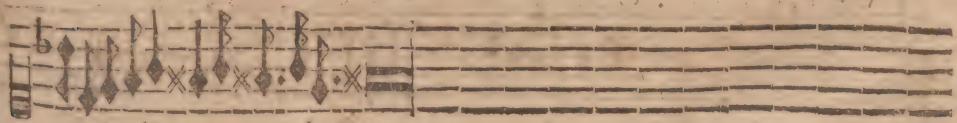
le lu ja, ij ij Alleluja, ij ij



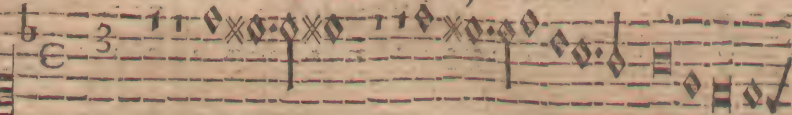
Al leluja, ij Al leluja,



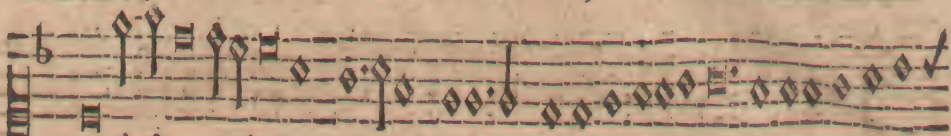
ij ij ij Al-



le lu ja.



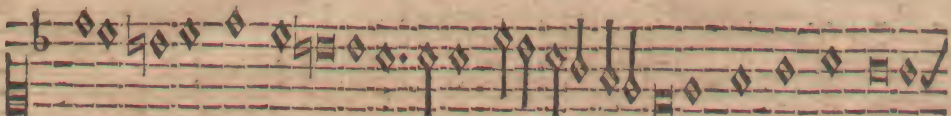
Æ tami ni ij in Domino la tami-



ni læ ta mi ni ij in Domino, qui diligitis eum, exultate in



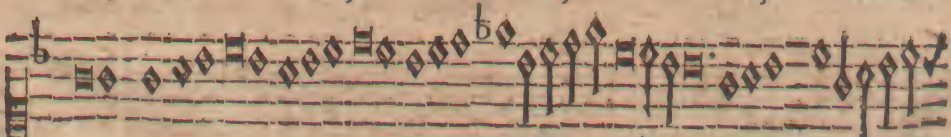
c o omnes re cti corde, omnes re cti corde.



S. mi re Psalmū & date tympanum psal te ri um jucundum cum citha-



ra, jubi la te, ij ij ij & exul-



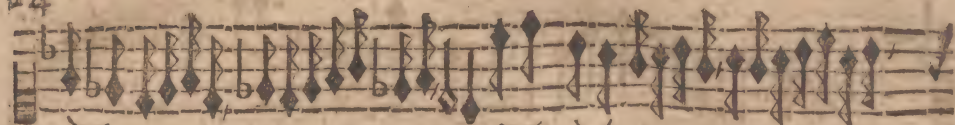
tate, psallite illi, ij ij psal li te, psallite il-



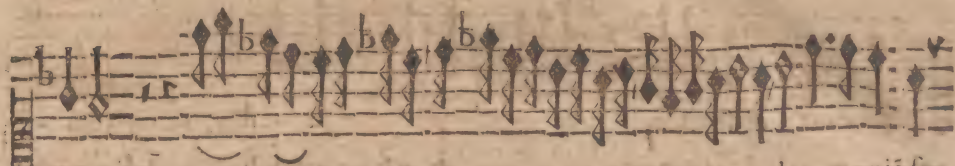
li, psallite illi, ij il li psal lite.

Quo.

Quoniam facta vis est Dominus, misericors, miserator, mi-
 sericors miserator & justus, misericors
 miserator; & justus
 tu Domine saluum me fac, & ab inimicis meis e-
 ripe me, & ab inimicis meis
 eripe me,
 & non confundar, &



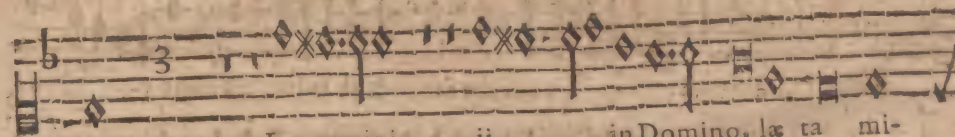
non con fun dar, & non con fun-



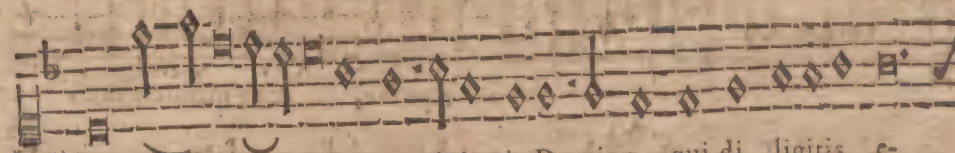
dar, & non con fun dar, quoniam spe-



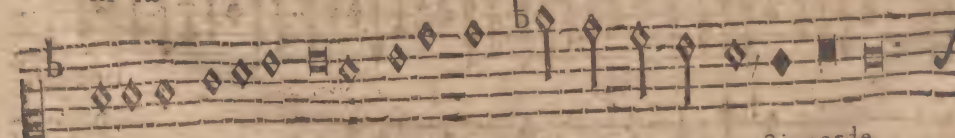
ra vi in te, quoniam spe ra vi in



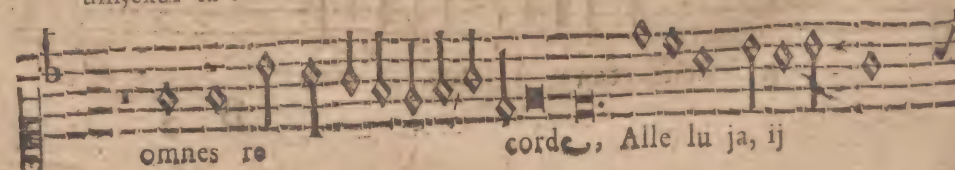
te. Lae tami ni in Domino, lae ta mi-



ni lae ta mi ni lae ta mi ni in Domino, qui di ligitis e-



um, exul ta te in e o omnes re ti corde,



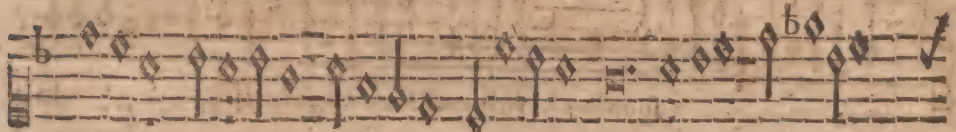
omnes re corde, Alle lu ja, ij



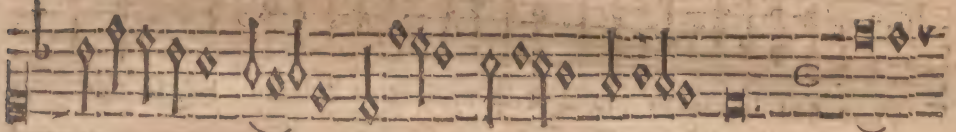
Alle lu ja, ij ij ij



ij ij ij ij



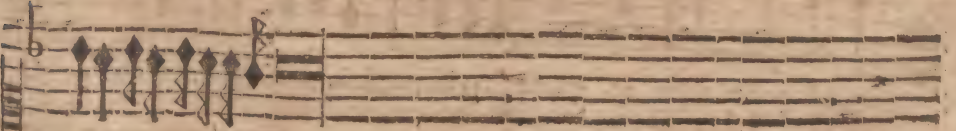
ij ij ij ij Allelu ja, ij



Alleluja, Al lelu ja, ij ij Al



le-



lu ja.



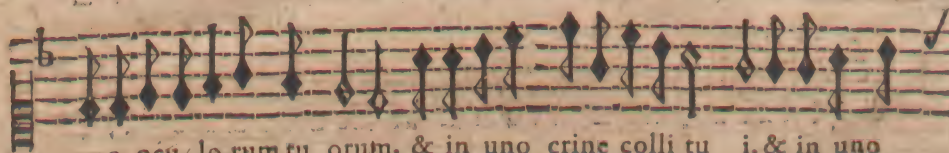
Vulnerasti cor meum ij



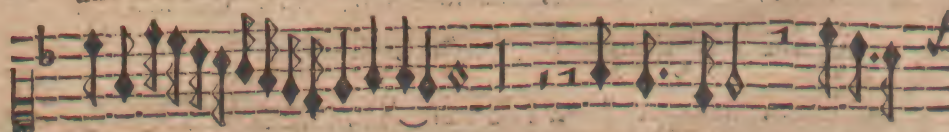
foror mea sponsa vul ne rasti cor meum foror mea foror



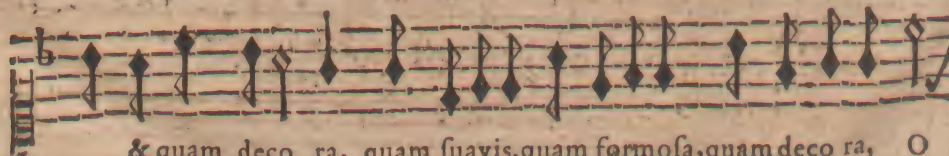
mea sponsa vulnerasti cor meum, ij in



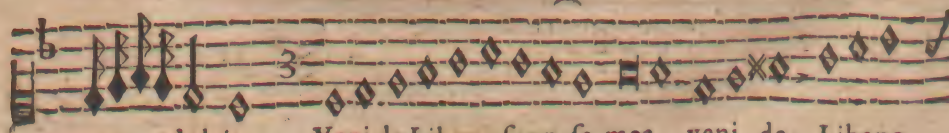
uno oculo rum tuorum, & in uno crine colli tu i, & in uno



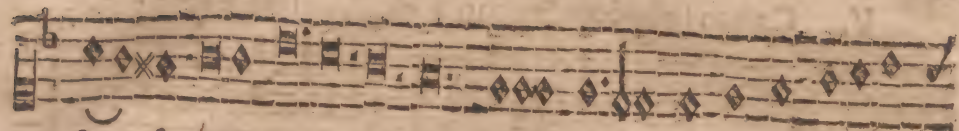
crine col litu i, quam pulchra es, ij



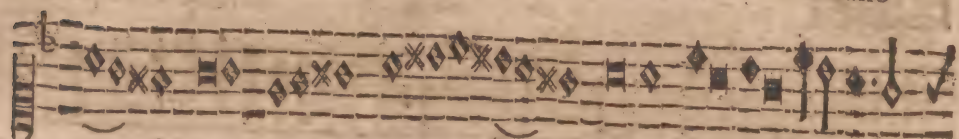
& quam deco ra, quam suavis, quam formosa, quam deco ra, O



quam dulcis, Veni de Libano spon sa mea, veni de Libano
spon-



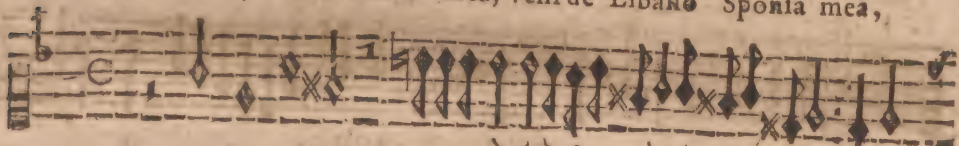
Spon sa mea, ve ni, ij & coronaberis, veni de Libano



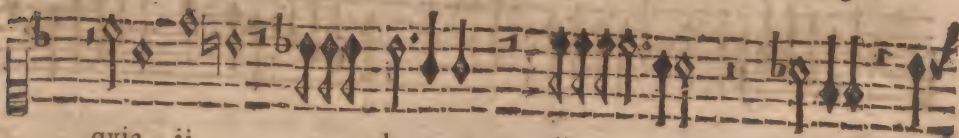
Spon sa mea, veni de Li bano Spon sa mea, veni, ij co lumba



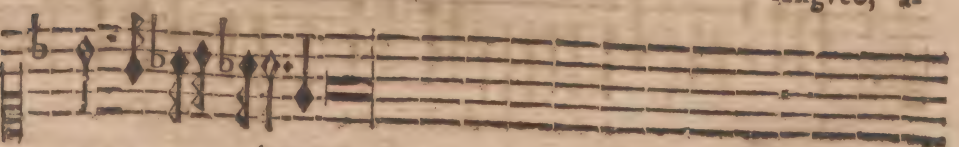
mea, veni ij for mosa mea, veni de Libano Spon sa mea,



quia ij amore lan gveo

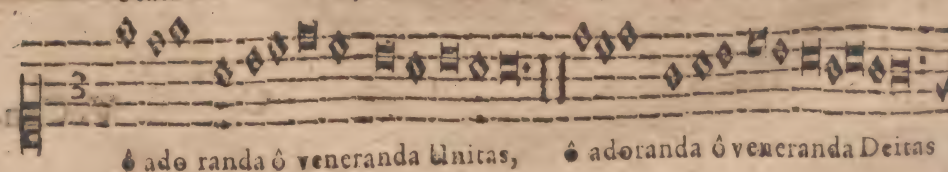
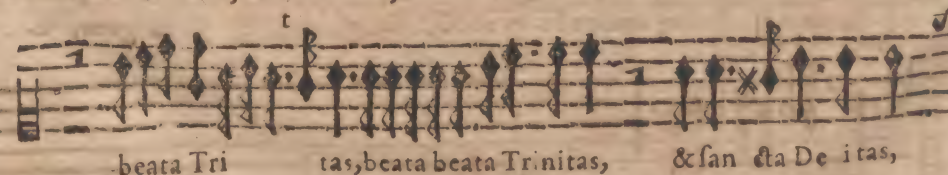
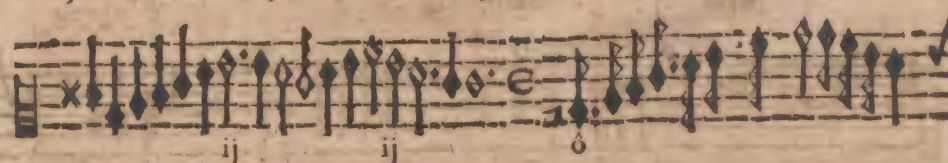
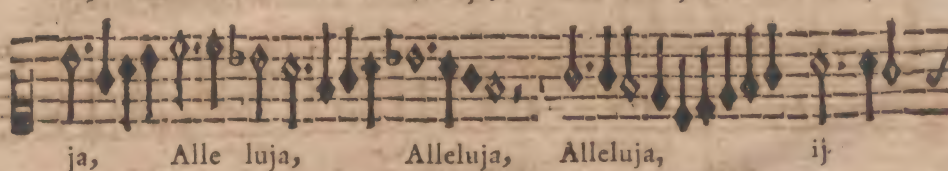
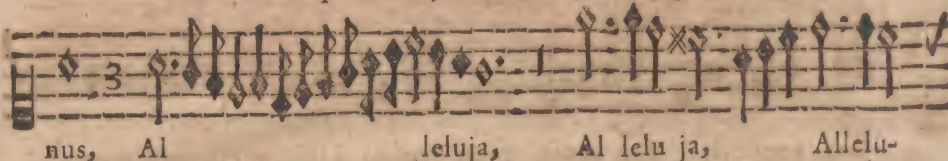
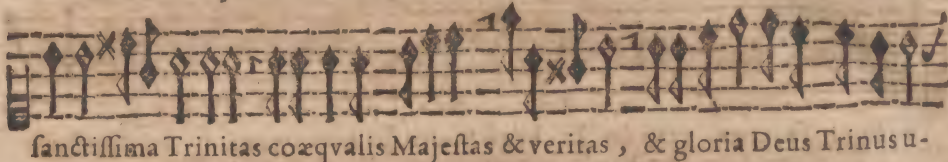
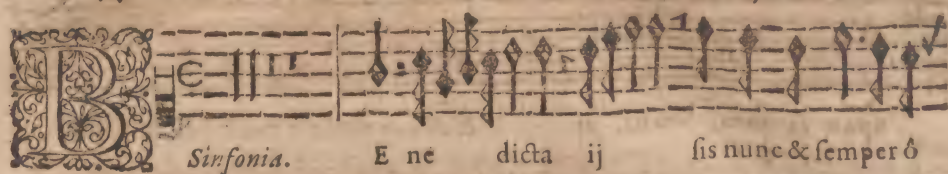


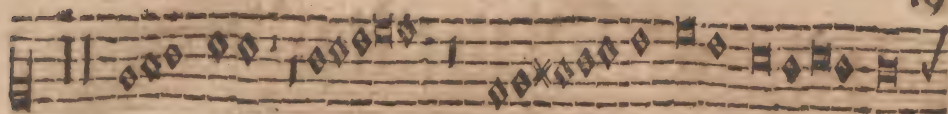
quia, ij amore langveo, ij langveo, a-



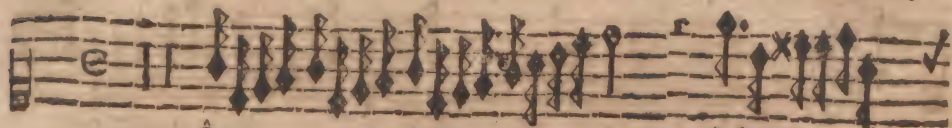
more langveo.

V. Canto solo con Sinfonia di 2 Violini Ejusdem.





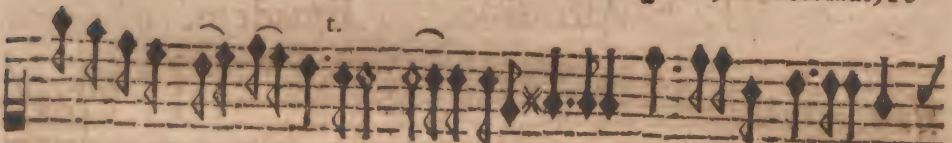
ô adoranda ij ij ô véné. randa Trinitas,



ô be ata ij



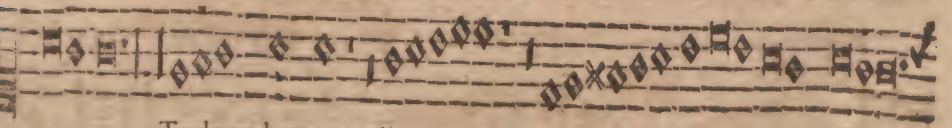
ô bea ta Trinitas, Te decet laus, Te decet gloria, Te decet laus, Te



decet gratia rum a ctio, ô be ata Trinitas, ô beata Deitas, be-



a- ta charitas, Te decet honor, Te gratiarum actio, ij



Te decet honor ij ij & gratiarum actio,

Alleluja, ij ij ij Al le luja, Alle-

luja, ij Al le lu ja, Al le-

luja.

VI. Alto solo. Ejusdem.

Sponsa Christi latere latere, O Sponsa Christi latere la-

tare ij. Alleluja, latere, Alle luja, O Sponsa Christi latere latere ij ij

Allelu ja, Alleluja, ecce, ecce, qui in sepulchro jacebat, qui in se-

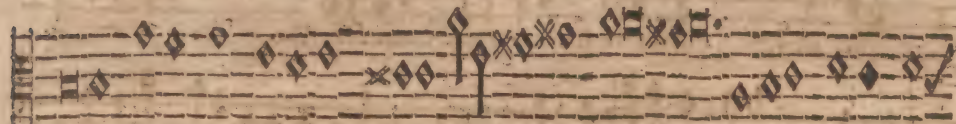
pulchro jacebat jacebat, Al lelu ja, ij qui in sepulchro jacebat, ij



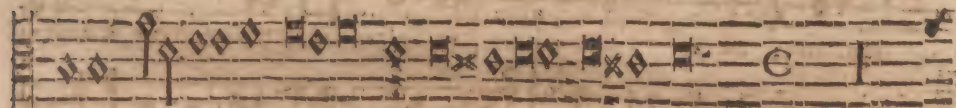
Alle luja, qui in sepulchro jacebat, Alle luja,



resurrexit, ij sicut dixit, Al le lu ja, resur-



rexit, qui in sepulchro ja cebat, resurrexit, Alle luja, qui in sepulchro ja-



cebat, Alleluja, ij ij ij



Eja, eja laudemus Deum, cantemuse i omnes canticum novum, i



Alleluja,



Alle luja.

VII. Basso solo con Sinfonia di Doi Vilini Ejusdem.

Sinfonia. Nimamea, ij desu de rat

te, ô bo ne Iesu, desideratte, ô bone Iesu, ô bone Iesu, cla-

mat ad te ad te Domi ne re spice in me, respice in me, & mise-

re remei, & miserere mei, & mise re reme i, lava la va me à, de-

lictis, la va la va me à delictis, & de l ba me su per nivem dealba

me lava lava me, dealba me, dealba me super nivē, dealba

me, dealba me super nivem. *Sinfonia.* O

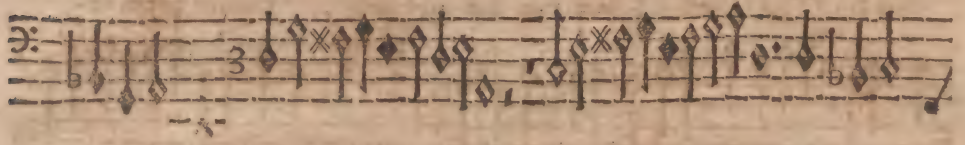


Iesu, ô Iesu, emitte manū tuā de alto, & deduc me in mon-

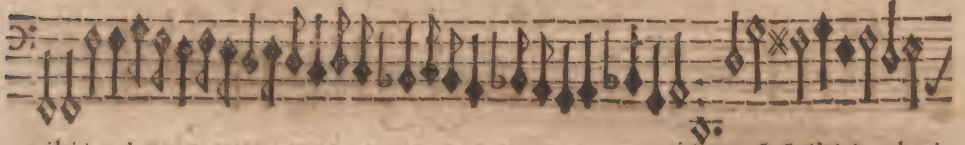


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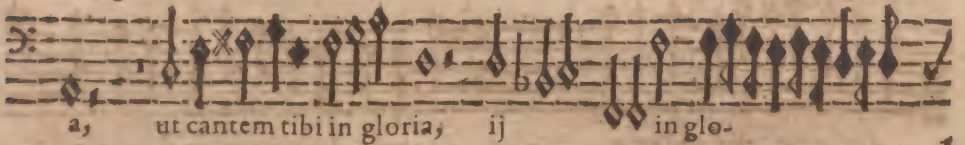


tem sanctum, ut cantē tibi in gloria, ij ut cantem



tibi in glo

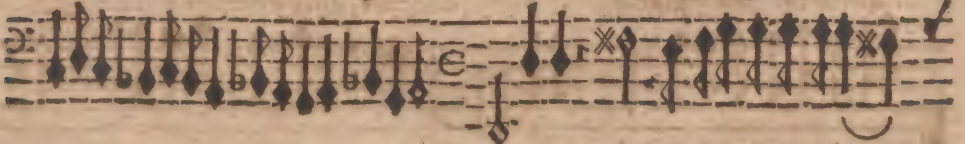
ria, ut cātē tibi in glori-



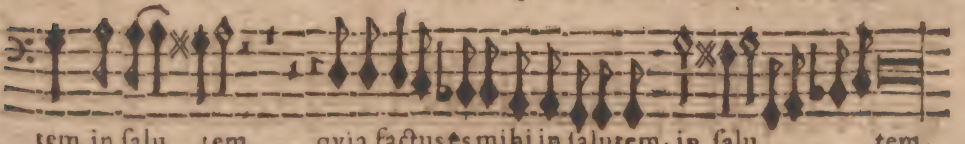
a,

ut cantem tibi in gloria, ij

in glo-



ri a, quia factus es mihi in salu-



tem in salu

tem

quia factus es mihi in salutem, in salu

tem.



Sinfonia.

O ne Iesu verbum Patris, bone Iesu

verbum Patris splen- derater na gloriæ, in quem de-

siderant, ij Angeli prospicere, in quem desiderant, ij

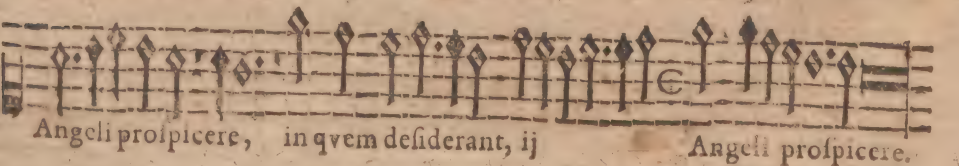
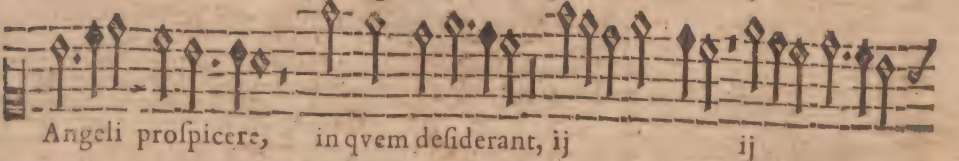
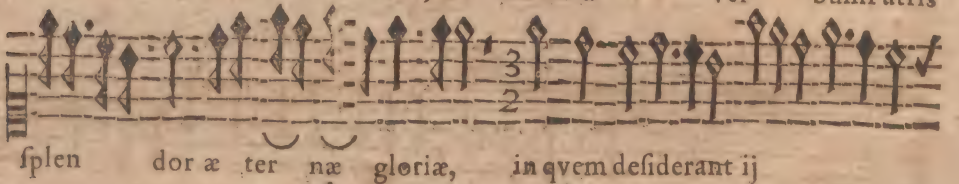
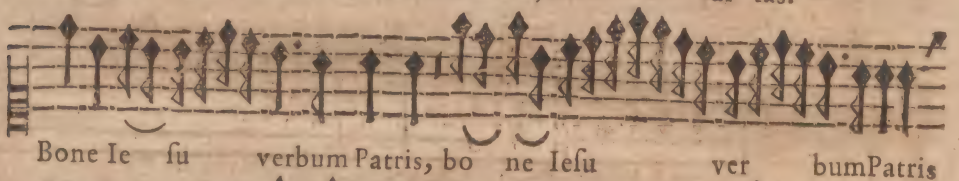
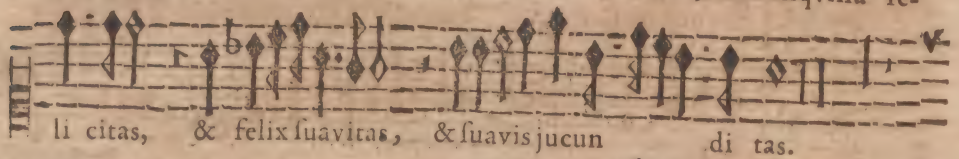
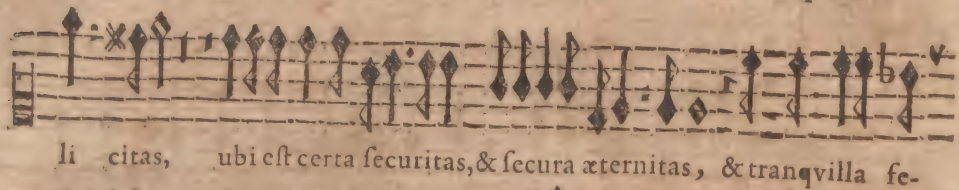
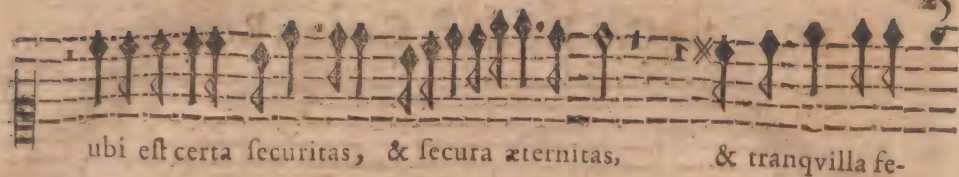
Angeli prospice re. Bone Ie su verbum Patris splen-

derater na gloriæ, doce me, doce doce me doce me

facere voluntatem tuam, doce doce me doce me facere voluntatem tuam,

ut à Spiritu tuo bono deductus ad beatam illam perveniam civitatem,

ubi



Angeli prospicere.

D IX,

IX. A2.C.º T.º e Alto. Giovan Rovetta.



Solo.

Eus propitius esto mihi peccatori,

aufer à me

quicquid tibi in me displicet,

insua de in me quicquid tibi placet,

converte me totum in laudē, gloriam, & beneplacitū tuum dulcis

à 2.

Iesu, Domine Deus meus,

Amantissime Domine

Iesu Christe

obsecro te per amorem illum per sanctissimum,

quo salutem nostram ze lando,

ubique tam si deliter,

quam fer-

ven

ter qua

ris, da mihi rectam, puram, simplicem



ae Deiformem in singulis rebus in ten- tionem,



ut quibus unquē agendis, & moriens, non aliud quæram



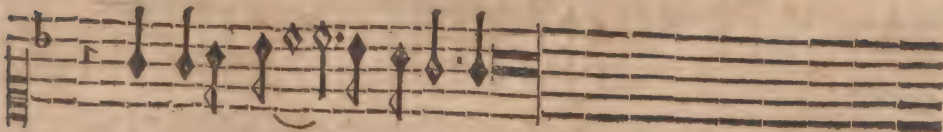
non aliud intendam, quàm purè gloriam, & beneplacitum tuum



non aliud quæram, non aliud intendam, quàm purè gloriam



& beneplacitum tuum quàm tuum honorem & gloriam



quàm tuum honorem & gloriam.

X. T. A. Trahe. Casp. Cafati. Tacet.

XI.

2 C. o T.

Johan Prioli.

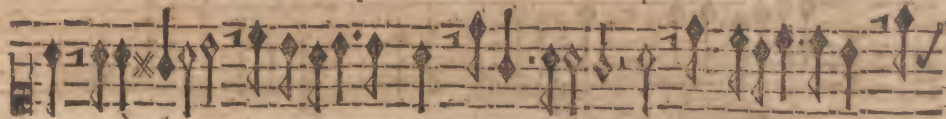


Ecce vi super numerum arenæ maris, pecca vi super



numerum arenæ maris, pecca vi,

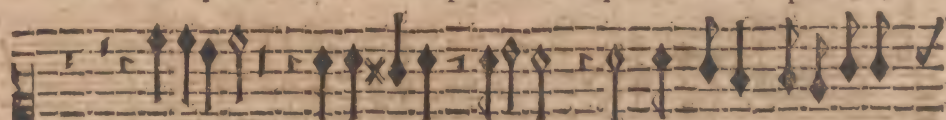
super numerum arenæ ma-



ris, pecca vi & multiplicata sunt peccata mea, & multiplicata sunt pec-



cata mea, pecca vi & multiplicata sunt peccata mea, peccavi,



pecca vi,

ij

ij

& non sum dignus videre



altitudinem coeli

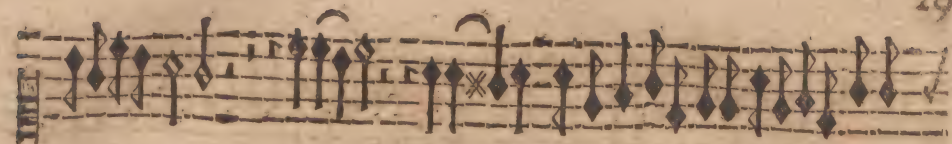
pecca vi præ multitudine

iniquitatis me-

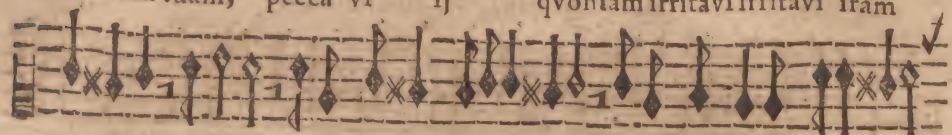


& pecca vi, quoniam irritavi ij

iram tuam, irri tavi ij



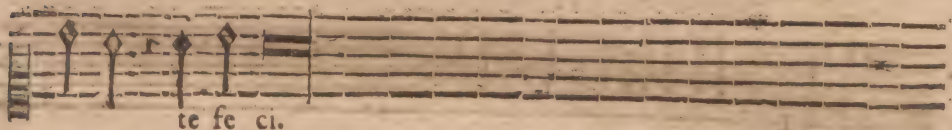
iram tuam, pecca vi ij qvonia irritavi irritavi iram



tu am peccavi & malum coram te fe ci, & malum coram te fe ci,

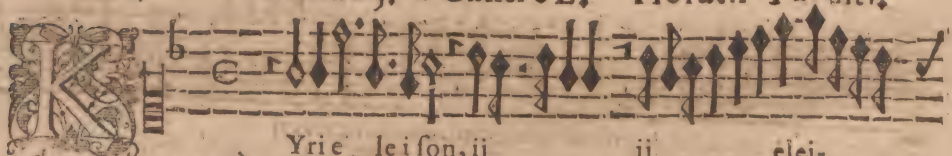


& malum coram te fe ci, ij ij



te fe ci.

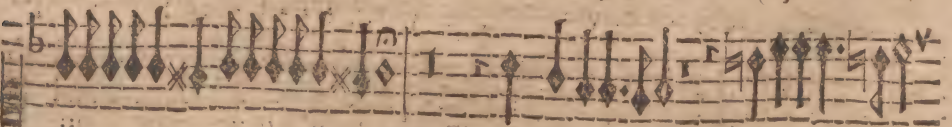
XII. Missa à 3. 2 Cantie B. Horatii Tarditi.



Yrie lei son, ij ij elei-

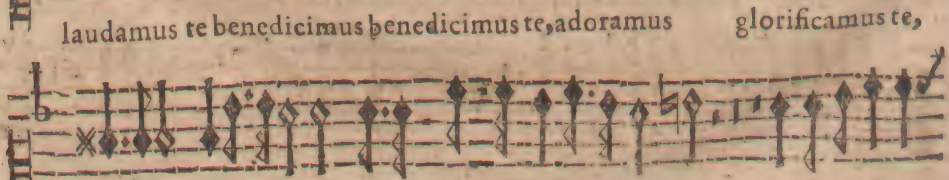
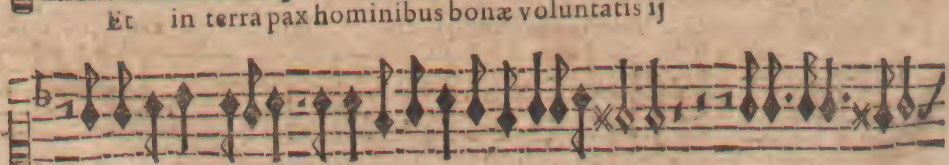
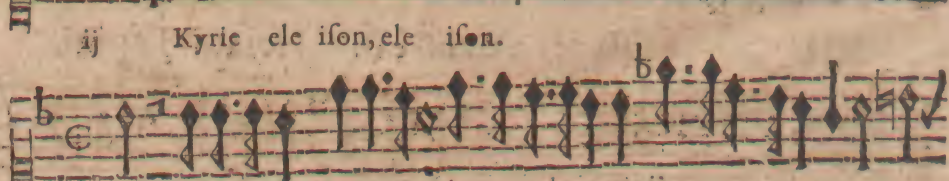
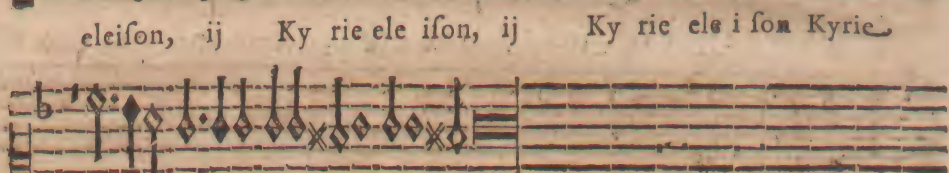
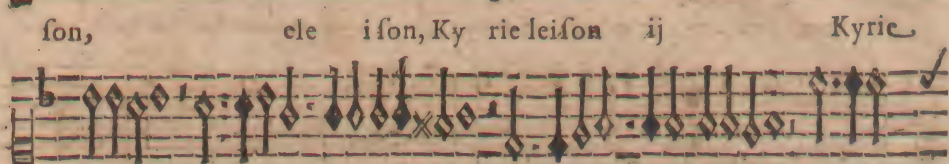
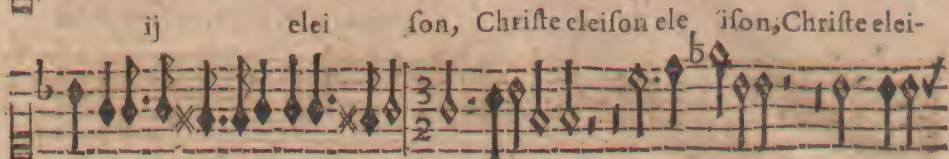
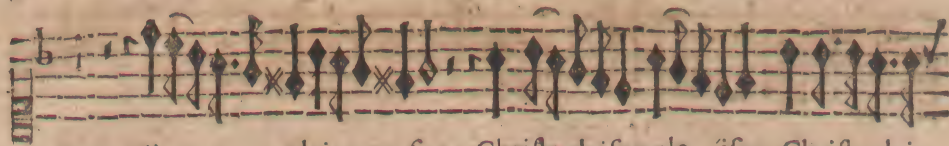


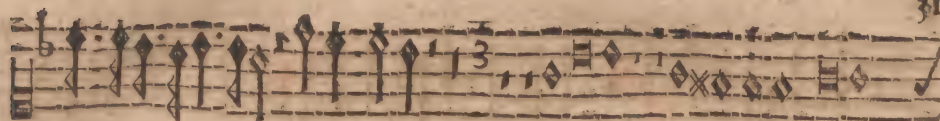
ison, Kyrie lei son, ij ij ij



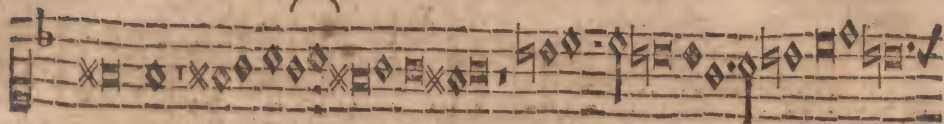
ij ij Christe ele i son, ij

D 3

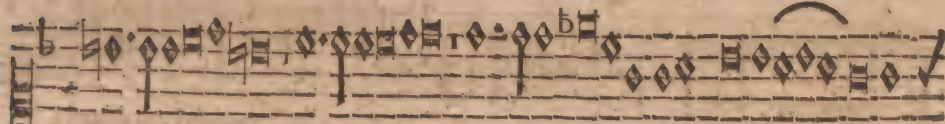




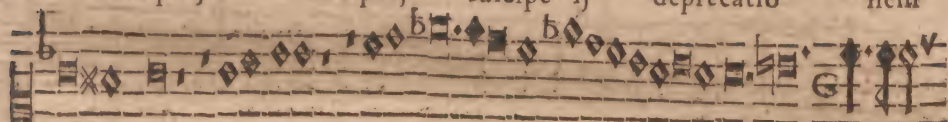
uni ge nite Jezu Christe. Qui tollis qui tollis peccata.



mundi, misere re no bis pecca ta mundi suscipe suscipe



suscipe ij suscipe ij suscipe ij deprecatio nem



no stram, miserere ij nobis, misere re nobis, quoniam



quoniam tu so lus Dominus, quoniam Jezu Christe cum sancto



Spi ritu in gloria Dei Patris Amen, in gloria Dei Patris Amen, cum



sancto Spi ritu in gloria De i Patris A men.



Patrem omnipotentem factorem cœli & terræ visibilium omnium



& invisibilium, & in unū Dominū Jesū Christū Filiū Dei uni geni-



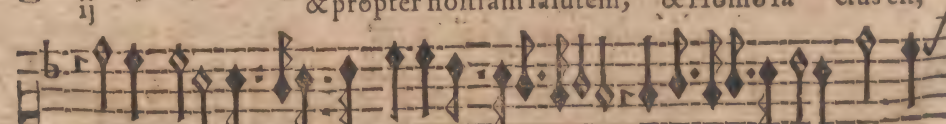
tum, Deum verum, de Deo vero, per quem omnia



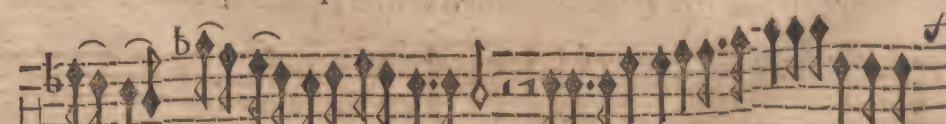
facta sunt, omnia facta sunt, ij qui propter nos homines ij



ij & propter nostram salutem, & Homo factus est,



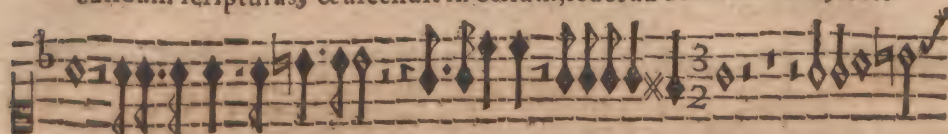
Crucifixus etiam pro nobis, ij sub Pontio Pilato passus



passus passus, & sepultus est, & resurrexit tertia die secundū se-
cun-



cundum scripturas, & ascendit in cœlum, sedet ad dexterā Patris, & ite-



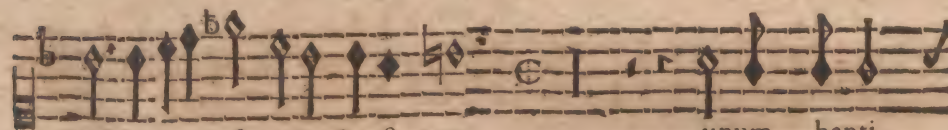
rum venturus est cum gloria, cujus regni nō erit fi nis, & vivi fi-



cantem, qui ex Patre Fili o quē proce dit,



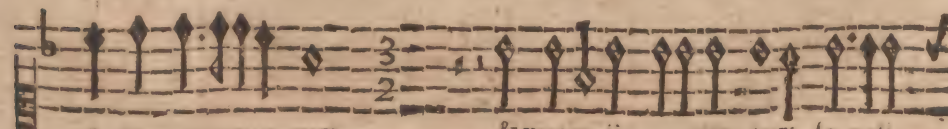
simul ad oratur, adoratur, & conglori fi catur, qui locutus est



qui locutus est per os Sanctorum, unum bap- ti-



isma in remis si o nem pecca torum, & expecto resur recti-



o nem mortuo rum, & vitam ij ven turi se culi,



& vitam in venturi seculi, A-



men, A

men, A

men, A-



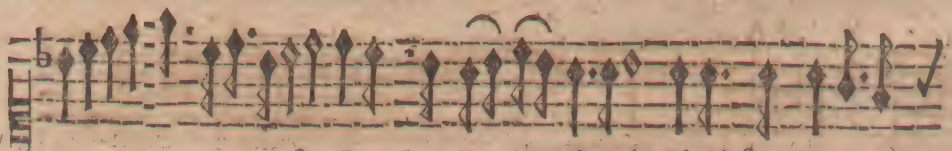
men.



San

ctus, San

ctus, San-



ctus Dominus Deus Sabaoth. Pleni sunt cœli &



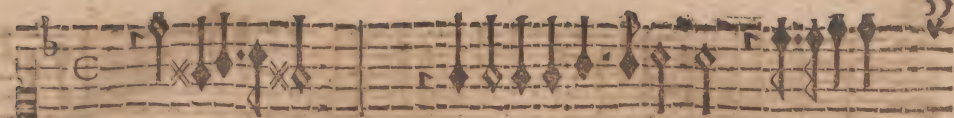
terra, gloria tua Osanna in excelsis, gloria tua O san na in excelsis,



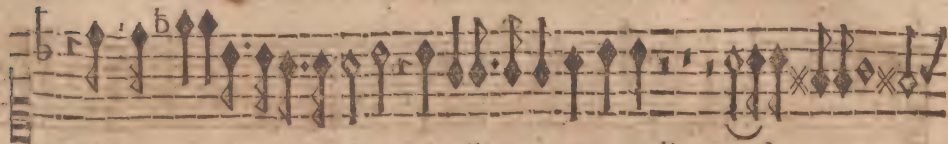
gloria tua Osanna in excel

sis;

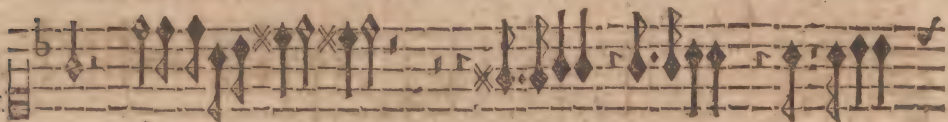
Agnus



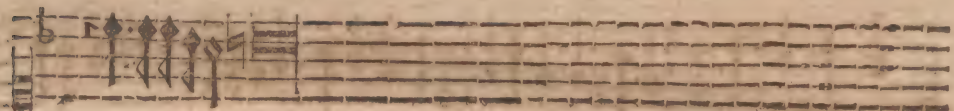
Agnus De i, qui tollis peccata mundi, miserere



ij nobis, qui tollis peccata mundi, mi se rere no-



bis, mi ferere no bis, miserere, ij



ij nobis.

XIII. 2 T. e B. Rovetta. Tacet.

XIV. 2 C. e T. Giovan Baprista Chinelli.



Dulcis: O dulcis, o dulcis amor Iesu, o dulcis amor Ie-



su, dulce dulce bo num di lecte mi,

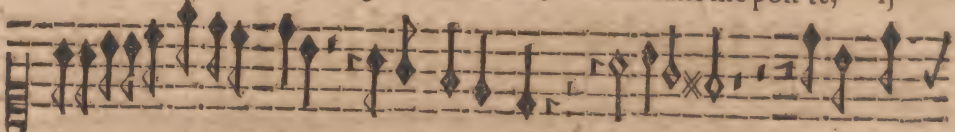
E 2



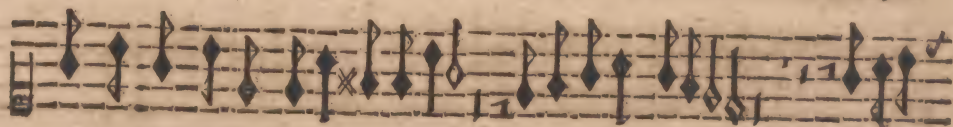
ô mi Iesu ij dulcissime trahe trahe me post te, & inter



flores pone po ne me, ô mi Iesu dulcissime, trahe trahe me post te, ij



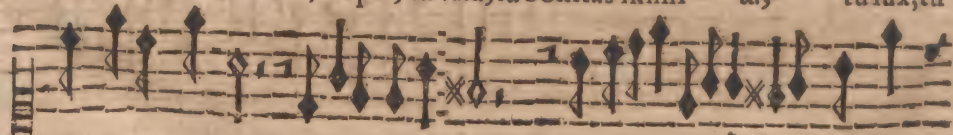
ij & inter flores pone pone me. O mi Iesu tu lux, tu



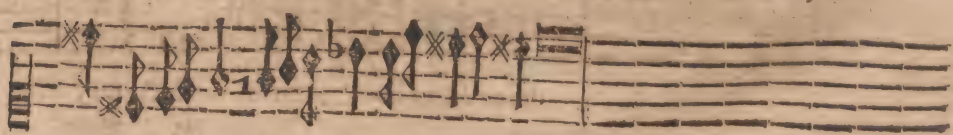
sol, tu fons, tu spes, tu vi ta, tu vita, tu bonitas infinita, tu boni-



tas infini ta, tu fons, tu spes, tu vita, tu bonitas infini ta, tu lux, tu



sol, tu fons, tu spes, tu vita, ij tu bonitas infini ta, tu vi-

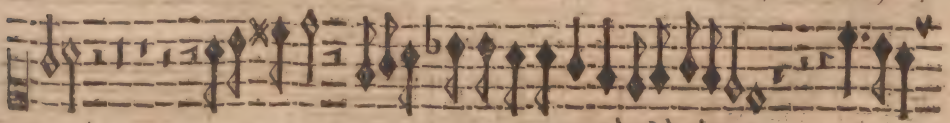
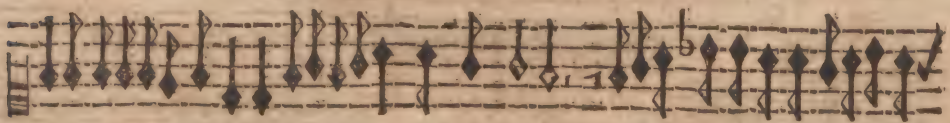
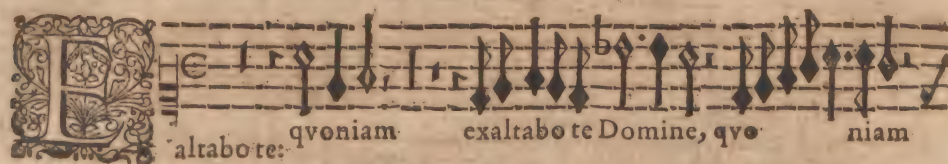


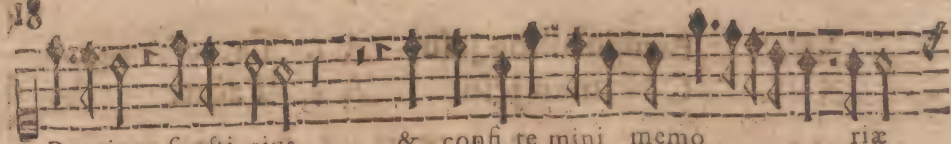
ta, tu bonitas, ij infi ni ta.

XV. Benignissime Jesu. A 3. Tacet.

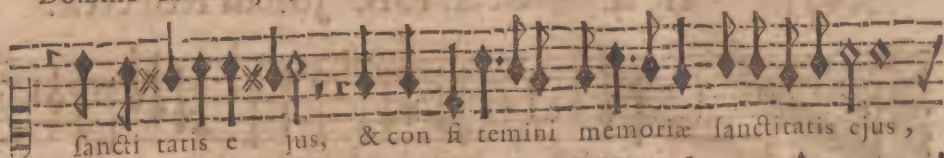
XVI. O Nomen Jesu. A 3. Tacet.

XVII. A 4. C.A.T.B. Johan Rovetta.

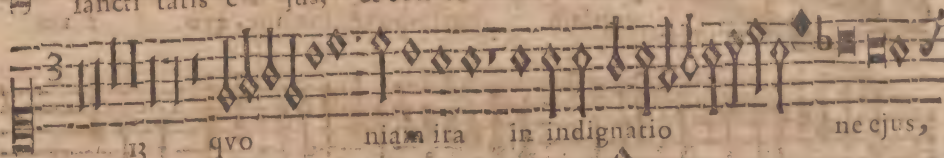




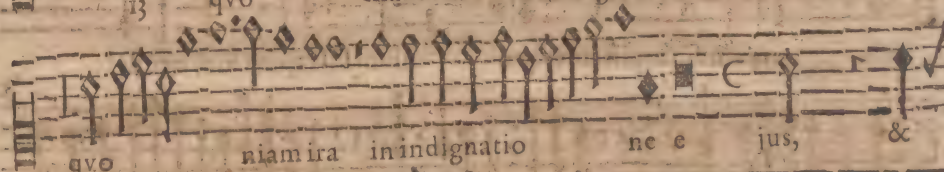
Domino sancti ejus, & confite mini memoria



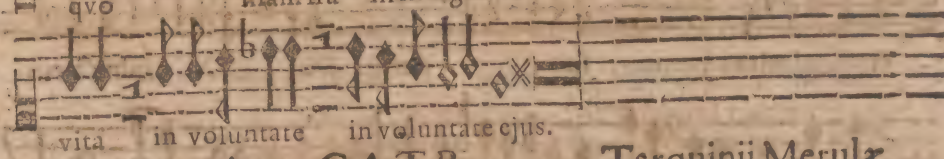
sancti tatis ejus, & confite mini memoriae sanctitatis ejus,



quoniam ira in indignatione ejus,



quoniam ira in indignatione ejus, &

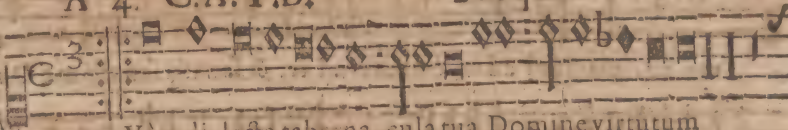


vita in voluntate in voluntate ejus.

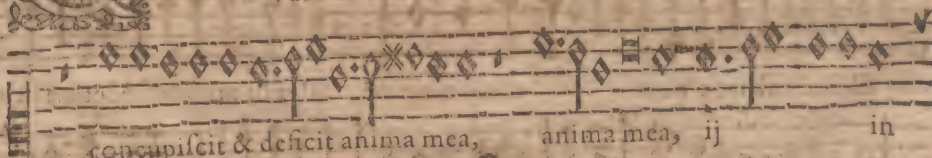
XIIX.

A 4. C.A.T.B.

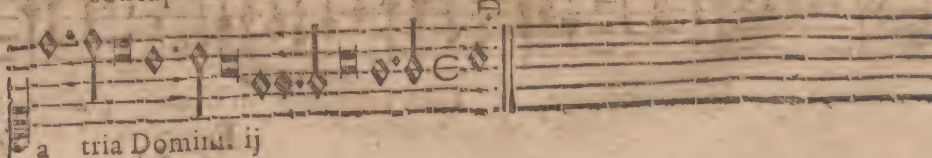
Tarquinii Merula.



Vande lecta tabernacula tua Domine virtutum



concupiscit & deficit anima mea, anima mea, ij in



a tria Domini. ij

Cor meum. Tacer.

Quàm dilecta: ut supra.

Etenim. Tacer.

Quàm dilecta: ut supra.



Solo. Be a ti qui habitant in domo tua Domine in secula



seculorum, ij

lauda

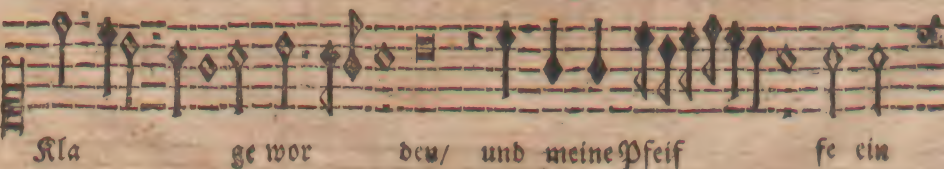
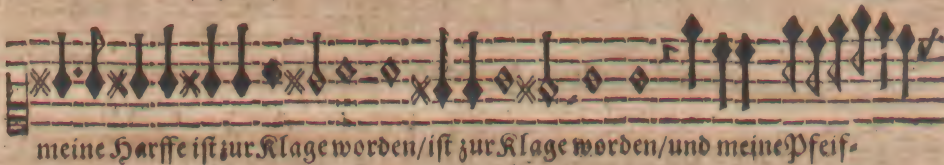
bunt te.

Quàm dilecta: ut supra.



in hac.

in a tria Domini.





ist zur Klage ist zur Klage worden/meine Harffe :/:
 ist zur Klage :/: zur Klage worden/und meine
 Pfeif fe ein Wei nen/ Wei nen/ein Wei-
 nen/ ein Wei nen/ ein Wei nen.

XX. A 5. C. A. T. T. B. Ignatii Donati.



D Ara tum cor me um paratum paratū cor meum,
 exsurge ij psalterium psalterium & cithara, confi tebor
 ti bi in popu lis Domine, confi tebor tibi in populis in



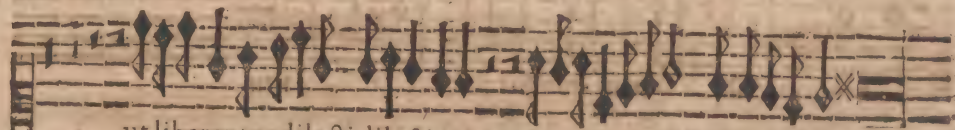
populi Domine, quia magna est, ij, & usque ad



nubes, ij, veritas tua, & super omnem terram veritas



tua, ut liberentur dilecti dilecti tui, dilecti tui, 1.



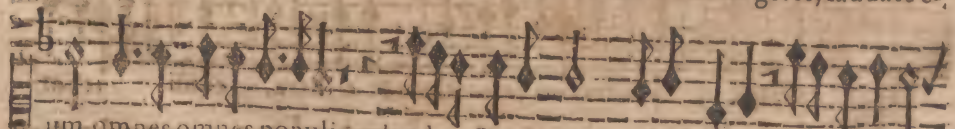
ut liberentur dilecti dilecti tui, ij.

XXI. C.A.T.T.B.

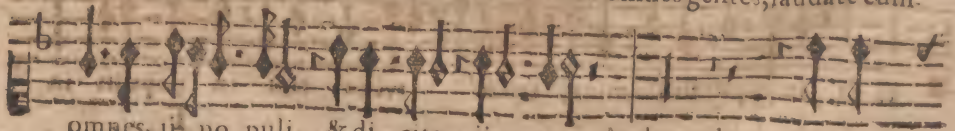
Nicol. Fontei.



Audate te laudate Dominum omnes gentes, laudate e-



um omnes omnes populi, laudate Dominum omnes gentes, laudate eum.



omnes. ij, populi, & dicite, ij, o adoranda: per te



sumus redem ti, ô ve ne ran da ô ve ne ran da Trinitas,



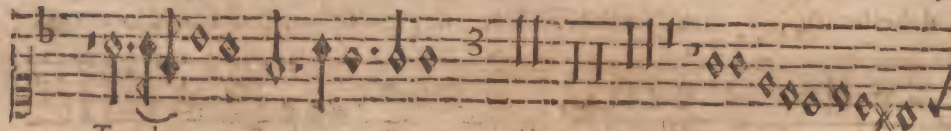
vera aeternitas, summa ij tu charitas, populū cunctū, ij



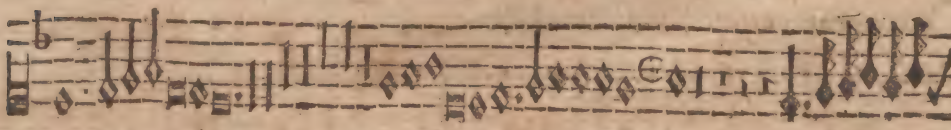
ru protege, salva, libera, e ripe, & emun da populum cun-



ctum, tu protege, libera, & emunda, libera, & emunda, & emun da,



Te ad oramus omnipotens. Tibi ca-



nimus per infinita seculorū secu la, A-



men, A men, A men.

XXII à 6. C.C.A. T.T.B. con 2. Viol. Claud. Monteverde.



I. Pars.

Ascha concelebranda gentes redemptæ triumphum Chri-

sto ij

præ gaudio cantate gaudio cantate, triumphū Christo ij

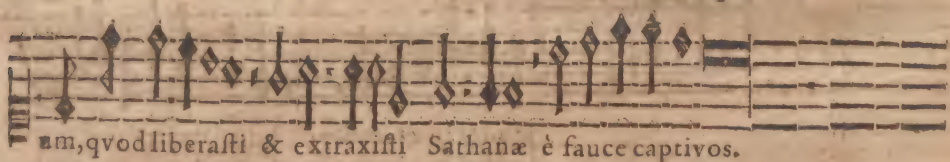
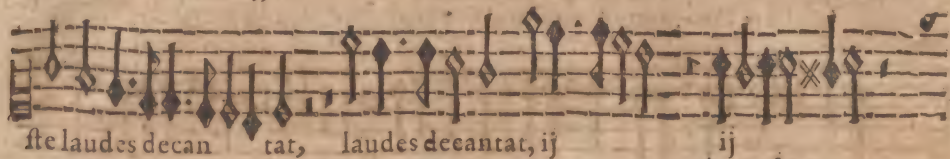
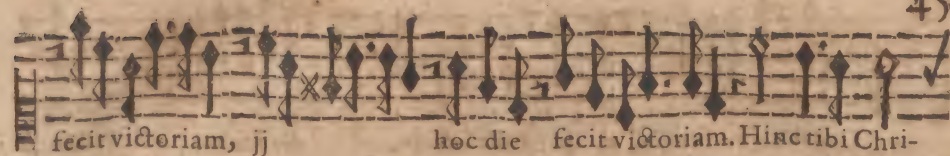
præ gaudio canta te, Leo de tribu Juda Christus

debellaturus, debellaturus hostes, ut gigas fortis, ut fortis sumamus

triumphator descendēs ad infernū, quo expugnato redit cum victo ria, triumpho.

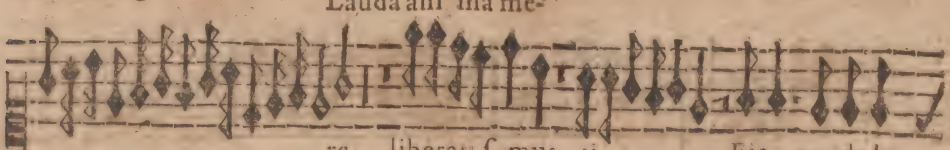
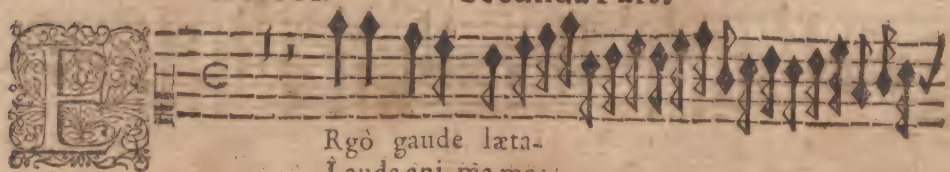
Nam infernales percussit, conqvaſſavit, conculcavit, percussit inimicos,

Sathan & mortem. Victorja, victoria Leo de tri bu Juda



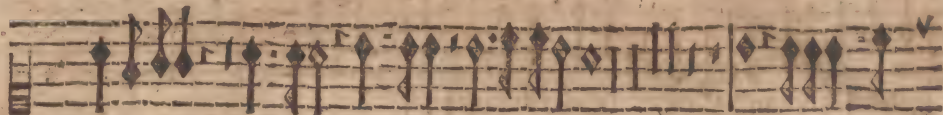
XXIII.

Secunda Pars.





tare, li-berati sumus, e-ja gaudetare, e-ja letare psalle Alleluja
mea, psallam Deo meo, quam diu vivus ero, lauda ij ij ij ij ij



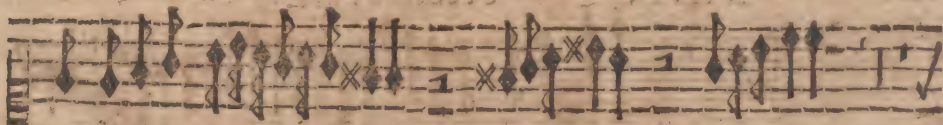
in Domino, anima ij anima tristis. Nunc ubi est o
Dominaum, anima ij anima mea. Hic, hic est Deus



mors victoria & stimulus tu us? resurrexit Christus, huic cante mus,
meus Dominus, qui bona retribuit mihi spes mea, huic canta bo,



ij laudes in aeternum, huic cante-
ij laudes in aeternum, huic canta-



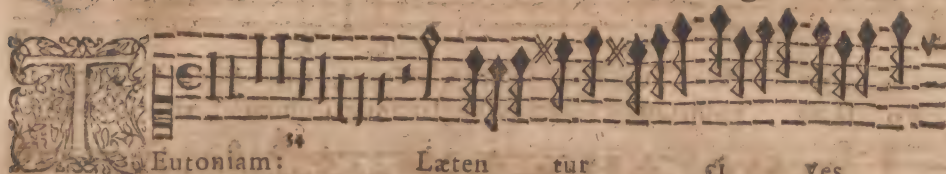
mus, ij
bo, ij ij ij



ij laudes peren nes.
ij in vi ta me a.

XXIV. Cantus I. à 7. Henricus Sagittarius.

47

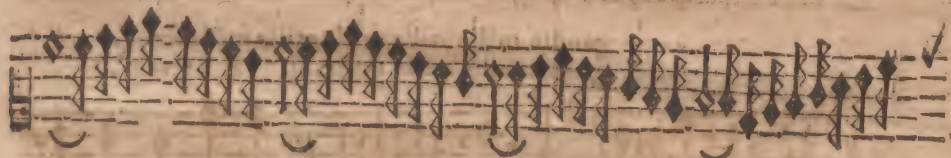


Eutonium:
Adveniant:

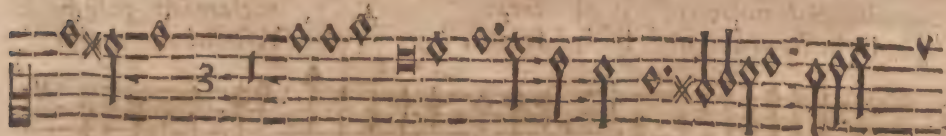
Laten tur ci ves
Nunc to tus gau det



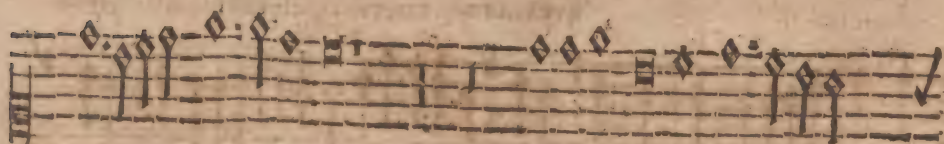
patulo, laten tur ci ves patulo gens omnis in
populus, nunc to tus gau det populus nunc bruta per



or-
or-



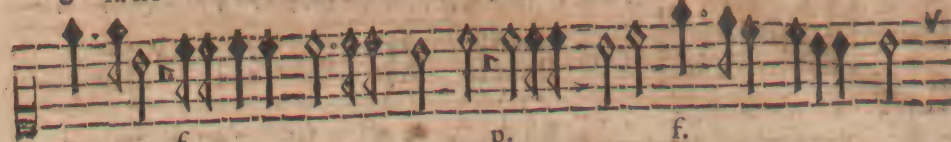
be, in patri a dulci prospe ri ta-
bem in numerum ludunt luxu ri o-



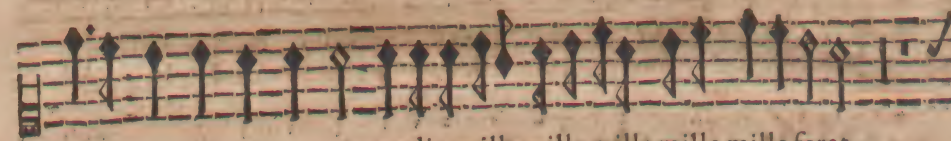
te nova, in patri a dul ci prosperi-
sa novum, in numerum ludunt luxuri o-



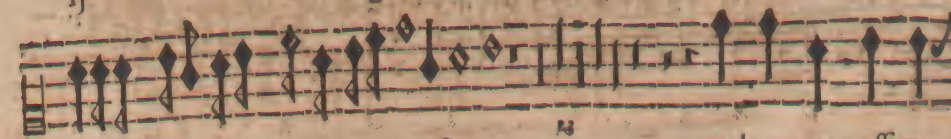
ta te no va. Tota Slesis resonet, resonet, tota Slesis resonet,
 o sa no vum. Omne solum resonat, resonat, omne solum resonat,



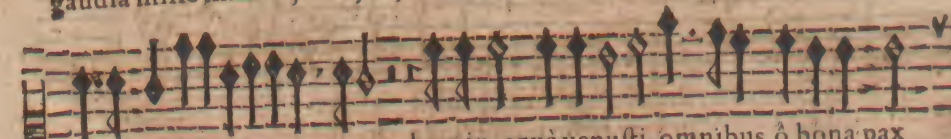
resonet, resonet jam tota Budørgis, tota Budørgis. Omnibus o bona pax
 resonat, resonat jam totus Olympus, totus Olympus. Inclytus hic dies est



ij gaudia mille mille mille mille mille ferat,
 ij gaudia mille mille mille ij ij ferens,



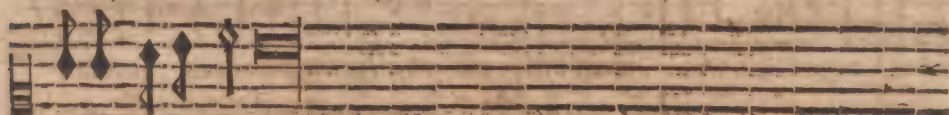
gaudia mille mille ij ij ij ferat, exclamant passim
 gaudia mille mille ij ij ij ferens, respondet passim



Charites, ij hominesqve venusti, omnibus o bona pax
 juvenum-ij qve senumq; caterva, inclytus hic dies est



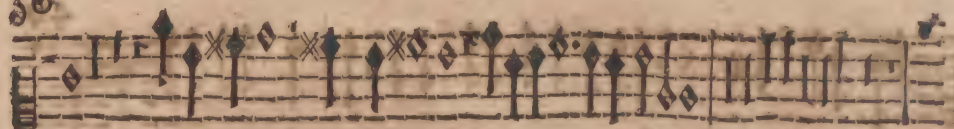
ij gaudia mille mille ij ij ij ferat, gaudia mille mille
 ij gaudia mille mille ij ij ij ferens, gaudia mille ij



XXV. Dialogus. à 7. Heinrich Schück. C.1.



frank li.



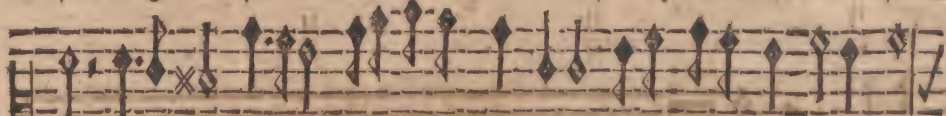
ge/ daß ich für die befranc lige/ :/:

Was ³¹ ist dein Freund?



Mein Freund ist weis und rot :/:

außerfohen unter vielen tausend-

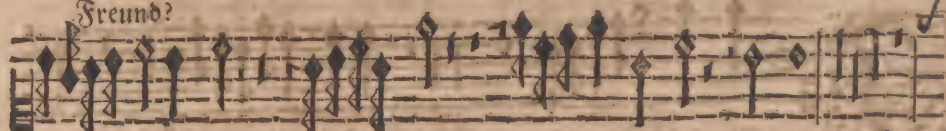


den/ außerfohen :/:

unter vielen tausenden/ unter vielen tau sende.



Wo ²¹ ist dein Meine Seele gieng herauf nach seine Wort/ nach seine Wort/ Ich
Freund?



such te Ihn/ ich rieß/ aber Er antwortet mir nicht. Sage mir.



forte.

Mein Freund ist hinab gegangen/ :/:

p.

f.

in



seinen Gar ten/ ^{p.} 3/3

zu den Würzgärtelein/ ^{p.} 3/3

f. p. f. p. f.
 daß Er sich weide/ :/: un ter den Gärten/ :/: und Ro sen
 breche/ p. f. p.
 :/: :/: :/:
 f. p.
 :/: :/: laßt uns
 gehen/und Ihn suchen/laßt uns gehen/und I. su chen/laßt uns gehē/un Ihn su-
 chen/ f. p. f.
 :/: :/: :/:
 und der Schatten wei che.

F I N I S.



26
Ander Theil

Geistlicher



ONCER TEN

und Harmonien,

à

1. 2. 3. 4. 5. 6. 7. *Voc. cum & sine Violinis, &*

Basso ad Organa:

Aus den berühmtesten Italianischen
und andern Autoribus, so theils neben ihren eigen
en mit noch mehren/theils auch mit andern Texten/ doch ohne
der Authoren Abbruch/oder an der Composition Veränderung/ belegen/
und zu Lobe Gottes und Fortpflanzung der edlen Music/ auff vieler Begehr und
Gefallen colligiret, und zum öffentlichen Druck befördert

durch

AMBROSIUM PROFIUM, Organisten
zu St. Elisabeth in Breslau.

Qvinta Vox & Violino I.

Justinus Mareyr in quaest. Orthod. quaest. 107.

Verbum Dei est, inquit, sive mente cogitetur, sive canatur,
sive pulsuedatur, &c.

Leipzig

Gedruckt bey Henning Kölern /

In Verlegung des Auctoris und Collectoris.

Im Jahr M DC XLI.

INDEX.

A sola Voce.

- I. { Grewet euchalle } C. o T. Johan. Rovetta, in C.
 { Gaudete omnes }
 II. Ardet cor meum, C. o T. Fel. Sances, in C.
 III. Lxtamini, C. o T. Ejusdem. in C.
 IV. Vulnerasti cor meum, C. o T. Giacomo Arigoni, in C.
 V. Benedicta. con & sine Viol, C. o T. Ejusdem in C.
 VI. O Sponfa. A. Ejusdem in C.
 VII. Anima mea. B. con & sine Viol. Ejusdem in C.

A 2 Voc.

- IIIX. Bone Jēsu. 2 C. o T. con 2 Viol. in C. & T.
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 X. Trahe post te. A. e T. Casp. Casati, in A. e T.
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- XII. Missa. à 2 C. e B. Horatii Tarditi, in C. A. B.
 XIII. Domine in virtute. T. T. B. Joh. Rovetta, in A. T. B.
 XIV. O dulcis, C. C. e T. Chinelli, in C. A. T.
 XV. Benignissime Jēsu. C. C. o T. e B. Aloysii in A. T. e B.
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A 4 Voc.

- XVII. Exaltabo te Domine. C. A. T. B. Joh. Rovetta.
 XIX. Quam dilecta. C. A. T. B. Tarquin. Merula.
 XIX. Meine Harffe ist zur Klage. C. A. T. B. Joh. Bierdant.

A 5 Voc.

- XX. Paratum cor meum. C. A. T. T. B. Ignat. Donati,
 XXI. Laudate Dominum. C. A. T. T. B. Nicol. Fontei.

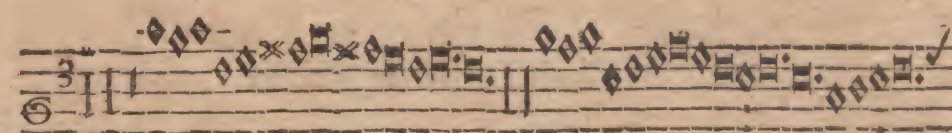
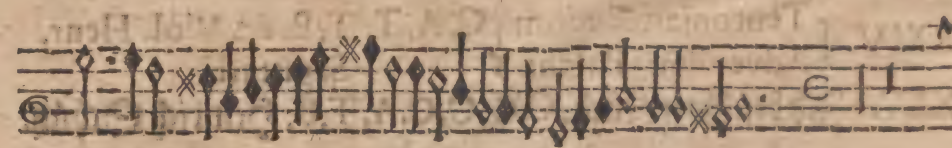
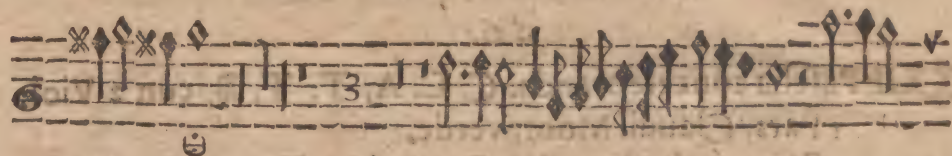
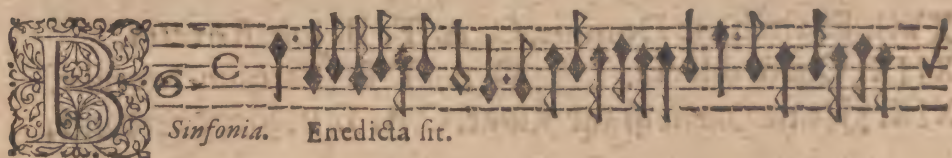
A 6.

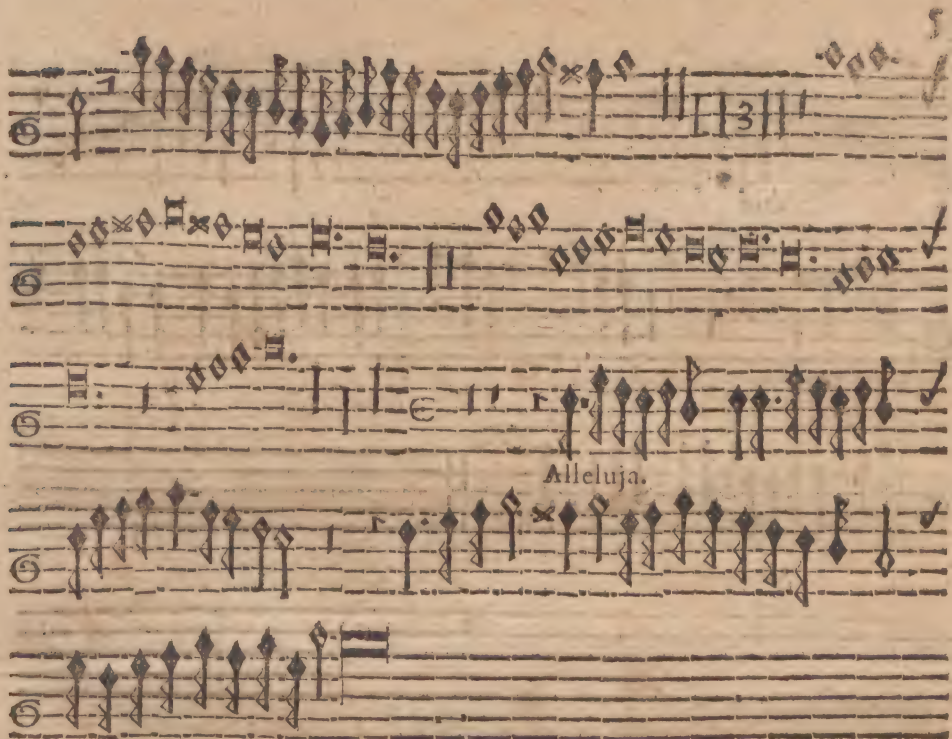
- XXII. Pascha concelebranda. C. C. A. T. T. B. con 2 Viol.
 1 Pars, Claudii Monteverde,
 XXIII. { Eja ergo latare } 2 Pars, ubi 2 Textus quolibet
 { Laude anima mea } Tempore decantari potest.

A 7.

- XXIV. { Teutoniam dudum } C. A. T. T. B. e 2 Viol. Henr.
 { Adveniunt Pascha } Sagittarii.
 XXV. Ich beschwere euch. C. C. C. C. A. T. B. Heinrich Schütz.

4 V. Sola Voce. Giacomo Arigoni. Violino 1.



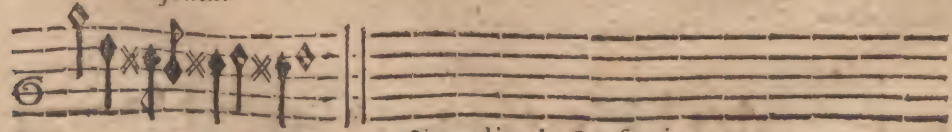


VII. Basso solo con 2 Violini.

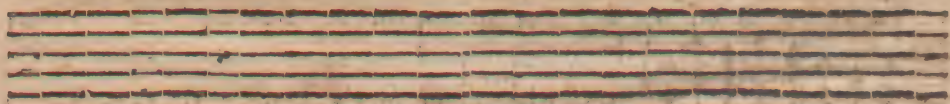
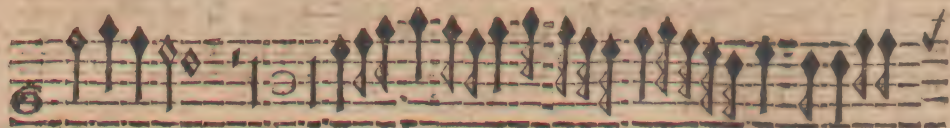
Ejusdem.



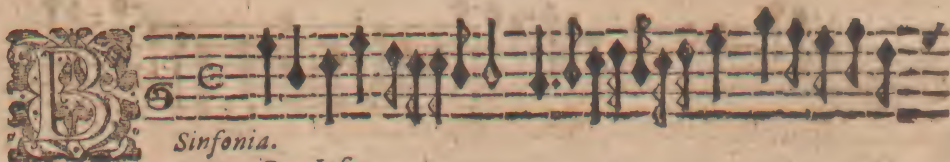
Sinfonia.

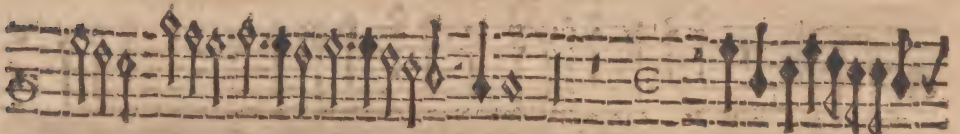
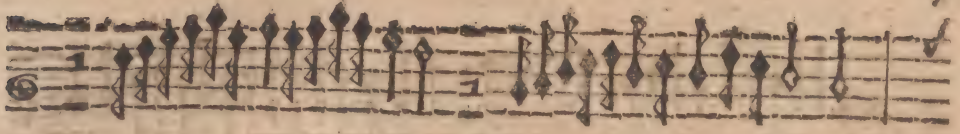


Si replica la Sinfonia.



IIX, A. 2. C. e 2 Violini, Alexandri
Grandi.



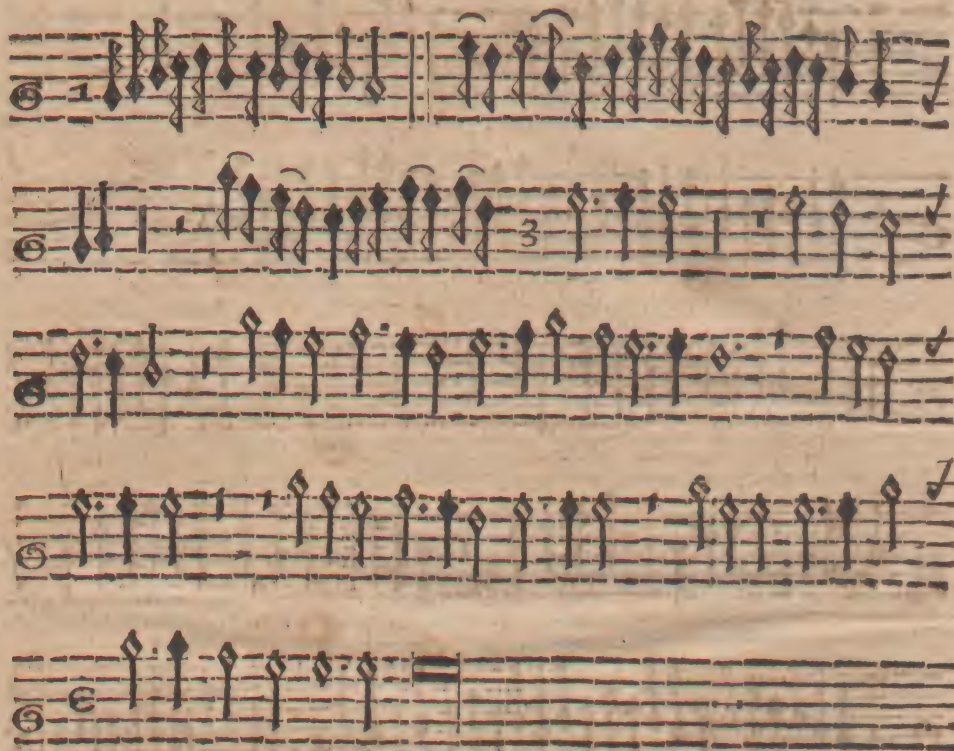


XX. - M. de Quinte Voiz. Ignace Donati.

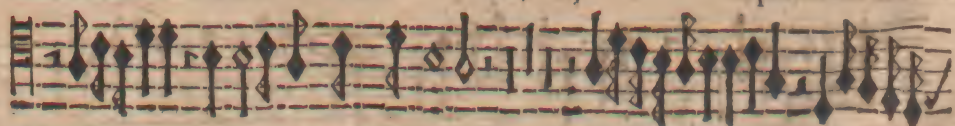
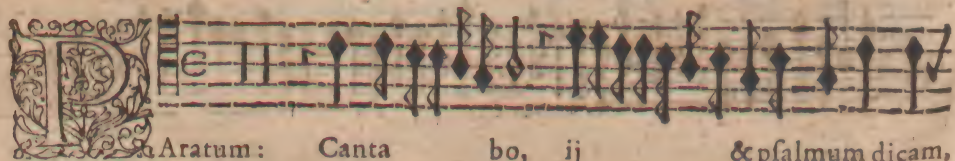


XXI. - M. de Quinte Voiz. Ignace Donati.





XX. A 5. Quinta Vox. Ignatii Donati.



tebor



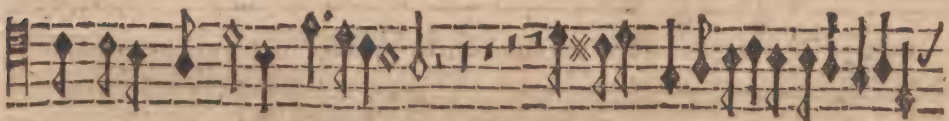
tebor tibi in populis Domine in populis Domine, quia magna est



ij super cœlos, super cœlos, ij misericordia.



tu a exaltare ij super cœlos Deus, &



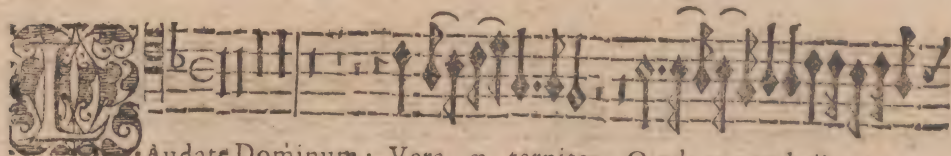
super omnem terram gloria tua, ut liberentur dilecti dilecti tui,



dilecti tu i, ut liberentur dilecti dilecti tui,



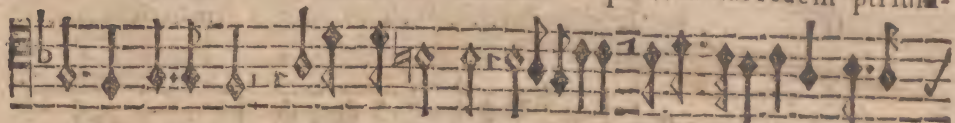
ut liberentur dilecti tui,



Audate Dominum: Vera æ ternitas, O ad o randa ij



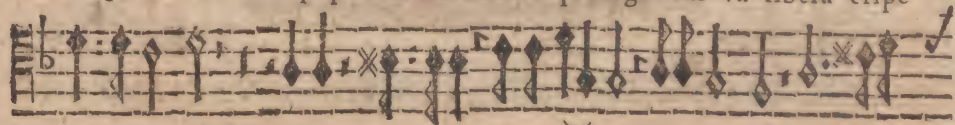
Trinitas summa tu Charitas per te sumus redem



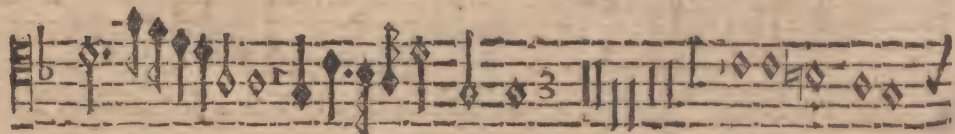
ma tu Charitas populum cunctum ij tu protege salva libe-



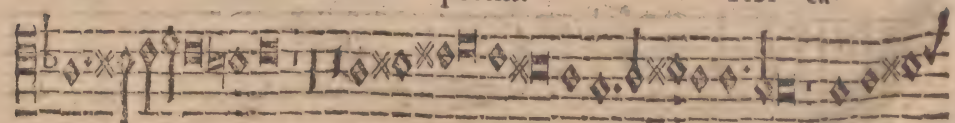
ra eripe & emunda populum cunctum tu protege sal va libera eripe



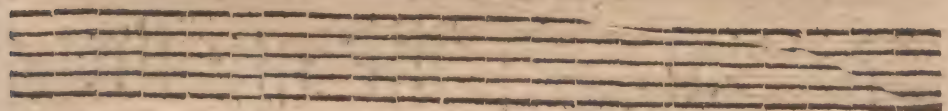
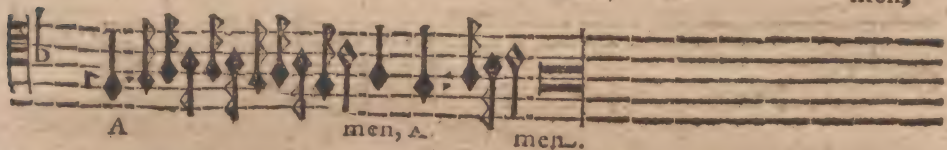
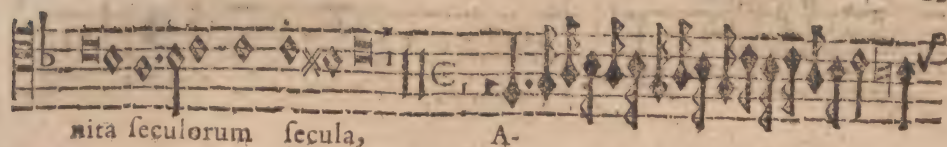
& emunda, salva, eripe & emun da, & emunda. Te ado-



ra mus omni potens. Tibi ca-



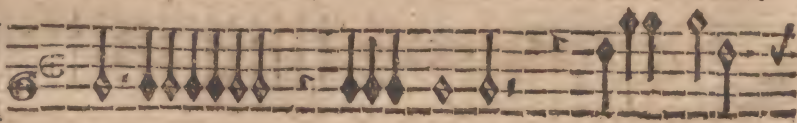
mus per in fi nita seculo rum secula, per in fi-



XXII.

Violino 2do A 6.

Claudii Monteverde.



Ascha,

XXIII.

Tenor 2 A 6,

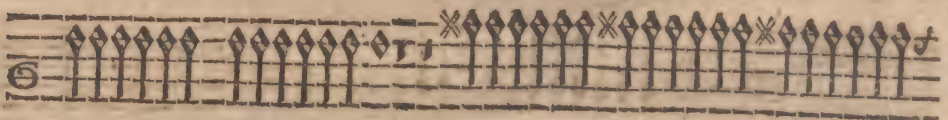
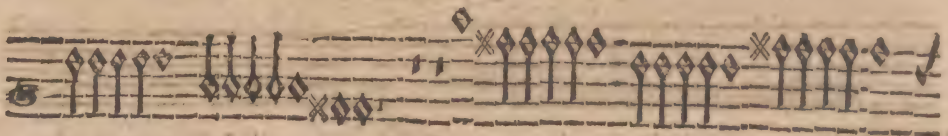
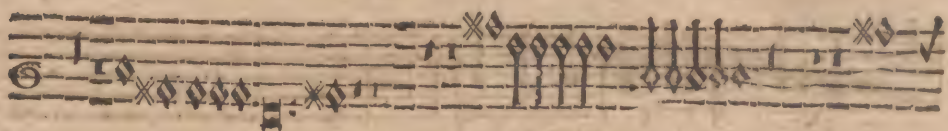
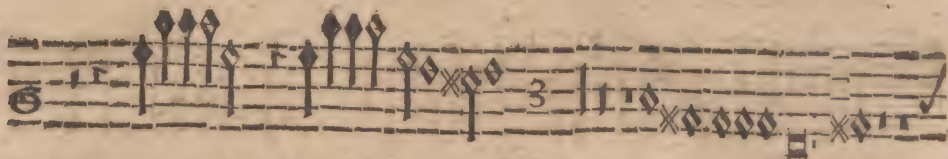
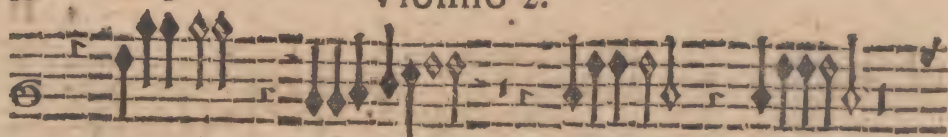
Claudii Monteverde.



Ascha concelebranda Gentes redemat Triumphum Christo, ij

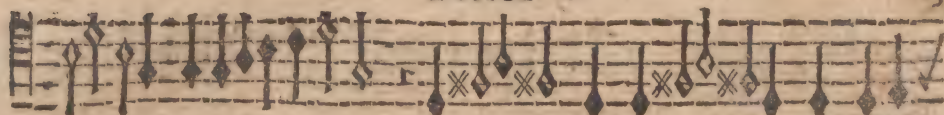
b 2

Violino 2.

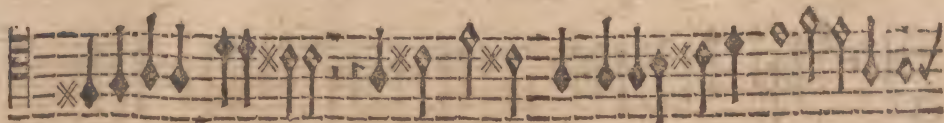


Tenor 2.

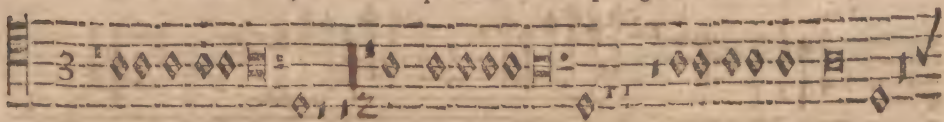
13



præ gaudio cantate triumphum Christo ij præ gaudi-



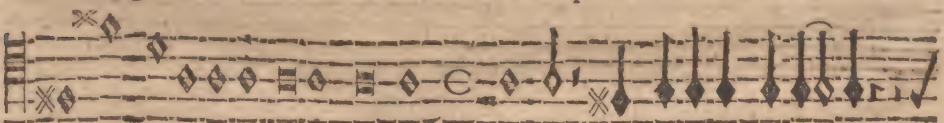
o cantate Alle luja, triumphum Christo præ gaudio cantate hoc die



Leo de tribu Juda, Christus debellaturus, debellaturus hostes,



ut gigas fortis, ut felix summus Triumphator descendens ad infer-



num quo expugnato redit tanquam victor, nam infernales o mnes



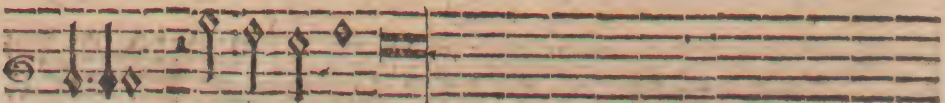
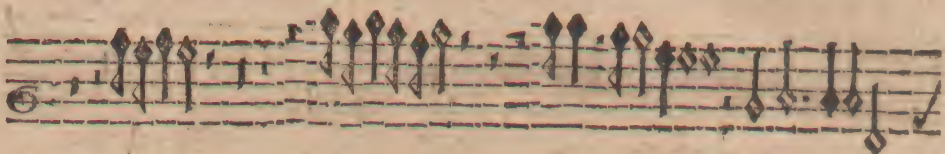
percussit inimi cos, inimicos hor ri dos Mortem & Sathanam



trium

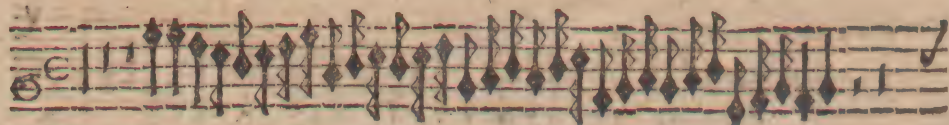
phus, Alleluja,

b 3

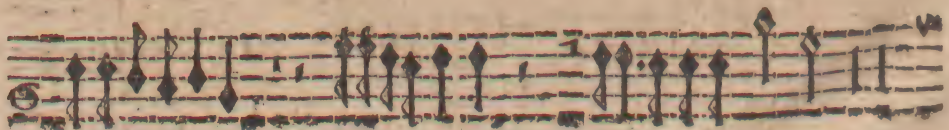


XXIII.

Violino 2.



E^{Rgo}
Lauda



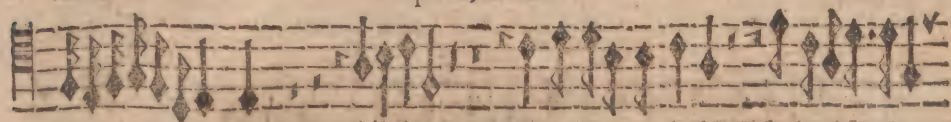
Tenor 2.

15



trium

phus, trium-



phus,

Alleluja,

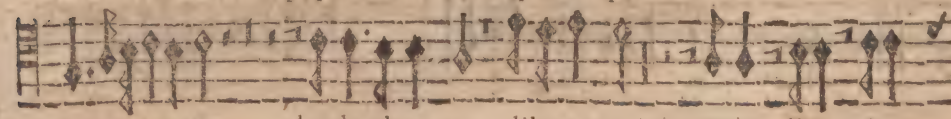
Leo de tribu Juda

fecit victoriam



hinc tibi Christe

populus liberatus aperat tropha-



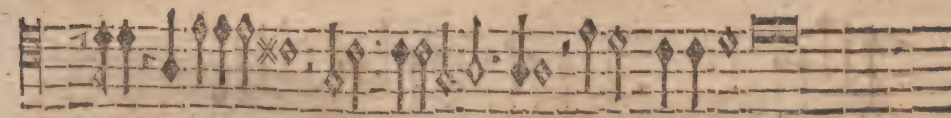
um

laudes decantat

liberatus

quia ij

ij



ij tu liberaisti

& extraxisti Sathana

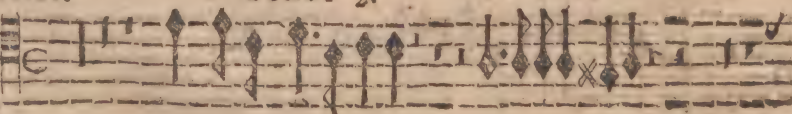
e fauce captivos.

XXIII.

Tenor 2.



7



R go gaude latere

Anima tri stis

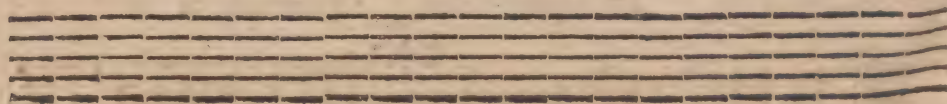
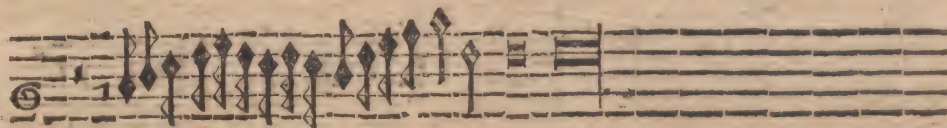
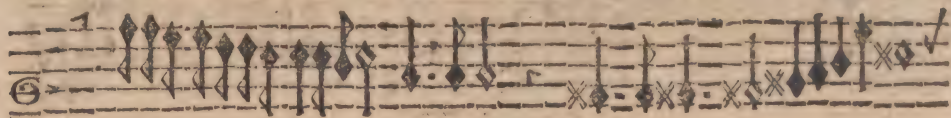
Lauda Anima mea

Anima me a



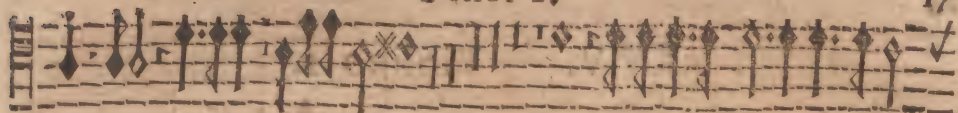
cia gaude lata re
lauda Anima mea

Anima tristis gaude ij ij nunc in Domino
anima me a lauda ij ij Dominum,

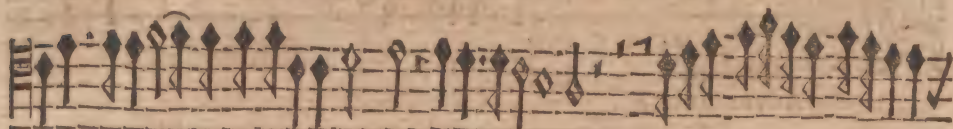


Tenor 2.

17



Anima ij anima triftis Nunc ubi eft O mors victoria
Anima ij anima mea Hic,hic eft Deus meus Dominus



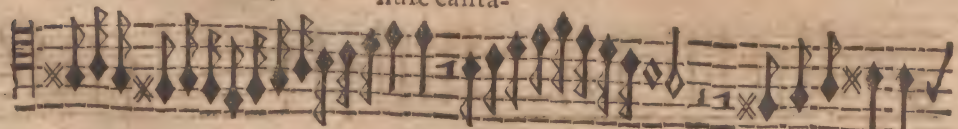
& ftimulus tuus? refurrexit Chriftus, qui mortuus erat, huic cante mus
qui bona retri buit mihi, fpec mea, & falus mea eft, huic canta bo



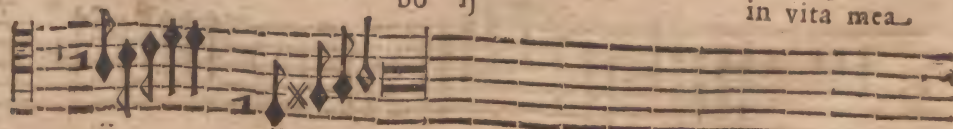
huic cante mus ij laudes peren nes
huic canta bo ij in vita me a huic can-
huic can-



te mus huic cante-
ta bo huic canta-



mus ij laudes perennes
bo ij in vita mea

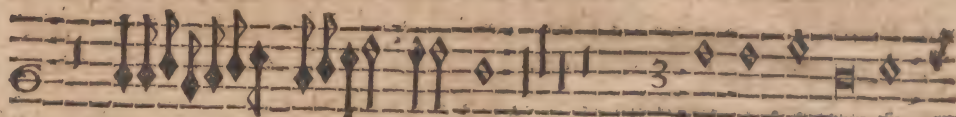


ij
ij

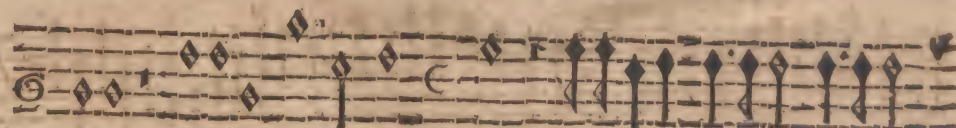
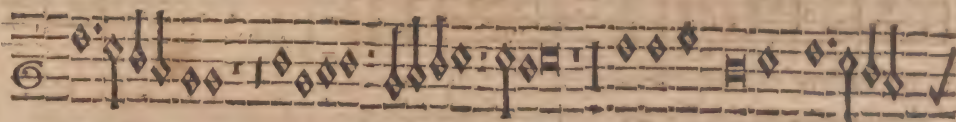
XXIV. Violino 2.



Eutoniam.
Adveniunt.



14



forte

pian



f.

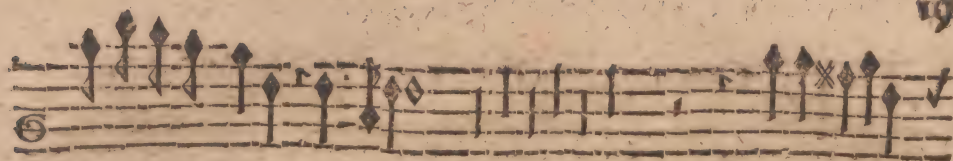
p.

f.

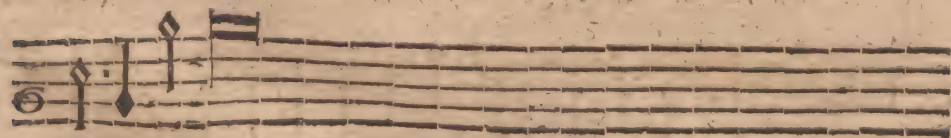
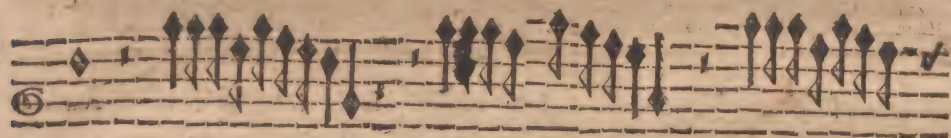
p.



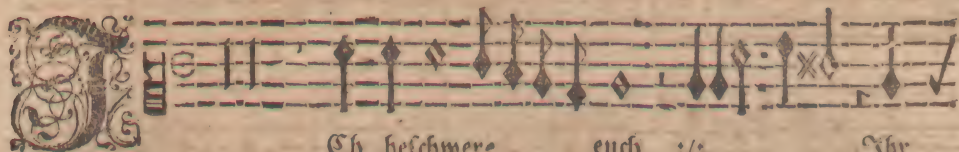
7



24



XXV. Cantus 4. Dial. a 7. Heinrich Schütz.



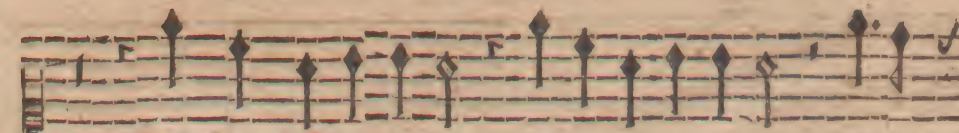
Töchter zu Jerusalem/ findet ihr meinen Freund/so saget Ihm/



so saget Ihm/ daß ich für Lie be franck li ge/



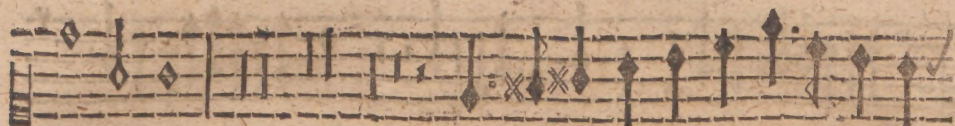
daß ich für Liebe franck lige /



Mein Freund ist weis und rot/ :: außer.



korn/ :: unter vielen tausenden/ ai serkorn unter vielen



tausenden,

Mei ne Seele gieng heraus nach seinem



Wort/

ich such

te Ihn/

a ber er antwor-



tet mir nicht/

ich

erleff/

aber Er antwortet mir



nicht.

Mein Freund ist hinab gegangen/

P

:/:

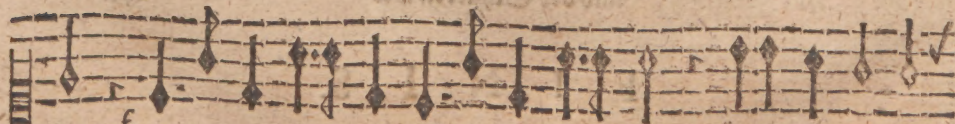


f.

in sei nen Garten/

P.

:/:



f.

zu den Würzgärtelein :/:

f.

daß Er sich weide

c 3

un/

